



Epi News

San Diego Epiphyllum Society, Inc.

July 2018

Volume 43 Number 7

2018 People's Choice Winner 'Yellowhead'

Hybridizer: Evelyn Shiraki
Parentage: 'Meadowlark' × 'Chiba Lovely Dawn'
Size: Large

Photo by Terence Brashear



San Diego Epiphyllum Society, Inc. (SDES)

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San Diego Epiphyllum Society, Inc.

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Design & layout by Jerry Moreau

Membership:**New memberships** as well as **renewals** can beprocessed at our secure web site: [Click here](#)SDES Membership — digital *Epi News*

Single Membership \$15.00 per year

Dual Membership \$20.00 per year

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If you have moved or recently changed your physical OR email address, please update your new address so that you can continue to receive your newsletter without interruption.

Send it to:

San Diego Epiphyllum Society c/o Membership

PO Box 126127 San Diego, CA 92112-6127

OR email bethjackso@yahoo.com /membership@sandiegoepi.com

General Meetings are held on the second Wednesday of each month at 7:30 p.m. in Rm 101, Pre-meeting workshop at 7:00 in Rm 104. Board Meetings are held on the fourth Wednesday of each month at 7:00 p.m. in Rm 104. Meeting are held in the Casa del Prado building in Balboa Park.

News of interest to SDES membership, brief articles about our members, or our community are welcome. Not sure? Send it anyway. Email Jerry, editor at: jerrysdca@cox.net by the 15th the month for inclusion in the following month's *Epi News*. Submit your articles, announcements, events, photos, or other items of interest. Share events of other organizations and other items of interest to members. The newsletter is usually, but not always, produced to go out first of the month.

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Calendar of Events

July

11	General Meeting
14	Safari Park Work Party
25	Board Meeting
28	Safari Park Work Party

August

8	General Meeting
11	Safari Park Work Party
22	Board Meeting
25	Safari Park Work Party

September

12	General Meeting
15	Safari Park Work Party
26	Board Meeting
29	Safari September

October

6	End of Summer Epi Bash
10	General Meeting
13	Safari Park Work Party
24	Board Meeting
27	Safari Park Work Party

For the up to date calendar check out:

<http://sdepis.org/news-information/calendar/>

President's Corner



When at the Zoo the other day, I walked into the Hummingbird House and saw a huge purple epi flower. It turns out there are two hanging epies in the Hummingbird House. One of the pots has two different epi hybrids in the same pot. Check them out next time you go to the Zoo.

Wow, it's July already and our blooming season is coming to an end. What a shame, we have to wait until next year for more blooms -- unless you're lucky enough to have some of the off season bloomers. Now it's time to clean up our plants, re-pot the ones that have outgrown their pots, and plant all the cuttings you picked up at all the sales.

At the June General Meeting there was a lively panel discussion led by SDES epi experts Barb Alvarez, Lon Ogden, and myself. We all left the meeting

having learned something new.

Active members are the heart of our Society. We have some members that are available and volunteer when called upon, but there are many more opportunities to help make SDES a better club. This is the time of the year we begin looking for new Club officers and board members. We need a new President, Treasurer, Membership Chair, First Vice President, and Second Vice President. These are the most important board positions and I ask you to consider stepping up for one of these positions. Please, think seriously about volunteering.

We can't do this without you.

Till next time,



Tim

Society Officers and Directors

President	Tim Paule (619)-443-0826 timpaule@cox.net
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Coordinators & Committee

Chairpersons:

Sales Table & Events	Cindy Decker
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Garden Caravan	Mildred Mikas
Holiday Banquet	Mildred Mikas
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Workshop	Ron Crain
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Safari Park	Jerry Moreau
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Meeting Programs

by Patricia Frank

Pre-Meeting Workshop: Ron will be presenting about repotting epies. It's summer time and repotting is part of summer to keep our epis looking good and growing well.

June Program: High quality photographs of flowers and smaller objects are readily accessible with the one camera that you always carry with you, your mobile phone. July's presentation by Dr. Cliff Oliver will include examples and demonstrations of how to capture stunning images from your mobile device. Dr. Oliver is an award-winning photographer, past photography instructor for the San Diego Natural History Museum, cutting-edge integrative health care professional and international workshop leader. His images have been on the cover of *Wild Bird* magazine, on display at Scripps Oceanography Institute, and in multiple first-place finishes in the International Exhibition of Photography Del Mar. He teaches individuals and groups the skills of capturing iPhone/mobile photographs and then how to create personalized works of art. Please come out and join us for an enjoyable evening on Wednesday, July 11th in Casa Del Prado Room 101 at 7:30 p.m.

Refreshments at the General Meetings

We rely on the members to provide the refreshments at the general meetings. In order to have a good assortment of items it helps if everybody contributes at some time during the year.

Baked goods, dragon fruit, cheese & crackers, fruit, and nuts are just some of the possibilities for all of us to enjoy.

July is Ice Cream Social month. Feel free to add to it. Anyone is welcome to bring in some goodies.



January	C—G	July	Society
February	H—L	August	H—L
March	M—Q	September	M—Q
April	R—U	October	R—U
May	V—B	November	V—B
June	C—G	December	Banquet



“When you take a flower in your hand and really look at it, it's your world for the moment. I want to give that world to someone else. Most people in the city rush around so, they have no time to look at a flower. I want them to see it whether they want to or not.” Georgia O'Keeffe

Safari Park Epi Collection & Display

by Jerry Moreau



The flowers are still blooming at the Park. We had a wonderful time at the June work parties — hard work and lots of fun. We weeded, deadheaded, and cleaned up the plants. We were very productive! Ron and Gerry worked on creating more shade for us volunteers as we head into the hot summer months. The new display is looking good. Some of the plants are looking stressed due to getting too much sun and others are not getting not enough water. We are working with the park to fix these issues but it is a long and slow process. I hope we don't lose plants in the process.

Finally in June the culture sheet box was installed at

the Epiphyllum Trail. We lost the opportunity in May for educating and providing information about these plants to the guests at the park. We will continue to do our best to keep the display and the collection looking good.

Thank you to all who helped out this past month with the epies! Barb Alvarez, Sandra Chapin, Ron & Velma Crain, Cindy Decker, Marie Dempewolf, Bill Greene, Heather Jackson, Heidi Lerner, Ellen McCollum, Betsy & Jerry Markle, Mildred & Gerry Mikas, Jerry Moreau, Tim Paule, Janice Wakefield, Gretchen Ward, and Paul van der Poley.

The next work party will be July 14th & 28th



'Ribbons and Ruffles'
Photos by Jerry Moreau

Support your passion, support the Society's collection at the San Diego Zoo Safari Park. Currently we have the world's largest public display of epiphyllum hybrids and epiphytic species on display. We are currently creating a very unique new display and to keep this going SDES needs money to make it happen. All money raised goes into the care of the collection and display. We are all volunteers who create and maintain the display because we are passionate about it. All donations are always welcome and greatly appreciated. Consider putting SDES & the epi collection/display in your will or trust.

Details of How To Become A Volunteer at the Safari Park
can be found on our website. Click on SanDiegoEpi.com

2018 San Francisco Epiphyllum Society Show and Sale — Beautiful Flowers

By Linda Sinkovic

It's a popular misconception that San Francisco is always foggy. It's not, you know. The day of the SFES Show and Sale (June 2nd) was sunny and warm. Of course Golden Gate Park was crowded -- it's always crowded on weekends, and even more so when the weather is nice -- but Peter and I found a place to park the car and we headed into the show.



'Candy Man'
President's Choice &
Best in Show

Although the show is not as big as some of the southern California shows, there were plenty of flowers to admire. This show is not a themed show (like the San Diego show) but instead groups the flowers by color and size. There were tables filled with colorful flowers. The winner of both the President's Choice and Best in Show awards was 'Candy Man', exhibited by Georgia Piotter. It was a pleasure to speak with Georgia as she is

very enthusiastic about epi hybrids. She kindly gave me a cutting of 'Hula Girl', a Mike Davis hybrid she had registered in 2015.

Along with making new friends I also saw some old friends. Mike Davis, Rose West, and Celine Dion were all there, talking with guests. Many of you know Mike and Celine as they come down to San Diego for the Mother's Day show, and Rose has been to many Epi Cons. Don Cravalho was also there with plants for sale. He provides a valuable service for this part of California, as there are not many places that sell epi hybrids or epiphytic cacti species. While I was there, I also chatted with Theo Sieg. She is a very knowledgeable epi enthusiast.

Although the show and sale run all day, we couldn't stay very long. However, we had a lot of fun. We saw good friends and lovely flowers. What could be a better way to spend Saturday morning?

Note: The SFES show is usually held the last Saturday in May; this year the date was changed in order to not conflict with Epi Con.



Georgia Piotter & Mike Davis



A beautiful table filled with blooms waiting to be judged



Plants entered in the show

2018 SFES Show and Sale continued



'Hula Girl'
Photo by Mike Davis



Rose West



Don Cravalho



Some of Don's plants for sale



Which epies do I need?



More sales...I just can't get enough epies.

Plant Labeling

by Keith Ballard

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ESA *Bulletin* Vol. 73 No. 2

To an epi collector, almost nothing is more frustrating than losing the name from a known epi cultivar. With 10,000+ registered varieties, and a number of unregistered ones, recovery of a lost name is uncertain at best. Therefore, it is important to have a reliable and long lasting system of labeling. In addition, labeling each plant in at least two different ways is the most reliable approach. Remember, writing the name of the cultivar on a branch as the only labeling may very well result in an unknown plant in the long run.

Plastic Stakes. The hand written plastic stakes (or tags) sold by nurseries and by the ESA is the most widely used system. However, plastic stakes have a number of draw backs due to time and weather, including that the printing fades and the stakes become brittle and eventually break just above the ground level. There is a reprinted article in this *Bulletin* by Raymond Eden entitled "Labeling ID Tags" to try to deal with these short comings. In that article, Raymond suggested that a black Sharpie marker is the longest lasting approach, but history has shown that a very soft pencil (like a #1) is even better. It seems to me that the Sharpie ink does not last nearly as long as it formerly did. In addition, some growers report that burying a second marked stake at the bottom of the pot will enable recovery of the name at repotting.

Alternate Marking Methods. In reality there are other plant labeling approaches that can be used. For example, many of my 8 1/2 inch and larger pots are trellised with 3 vertical wood sticks. On each pot trellis, near the top of one stick, I have a vertical stick-on label made by a Brother P-touch label maker. On a clean stick, these labels seem to last forever. As a second label I add a Dymo label maker label on another stick. Here I leave the backing on the adhesive, punch a hole in the label, and hang it on with 40 pound fishing line. The black Dymo labels last for years, the blue ones last somewhat less, and other colors fade rapidly. The hanging pots also have the hanging label plus a P-touch label on the side of the pot in 2 places. On 6 inch pots I

depend on the Sharpie pen marking on a plant branch and a hanging Dymo label on the pot. On the 3 1/4 inch pots I write the name on two sides of the pot, and on a epi branch, plus the planting date on one side. My 3 1/4 inch pots are watered automatically with a spray. Any printing on the side that is hit with the spray washes away fairly quickly.

Another approach, and a very low cost one at that, is Shirley Marneus' idea of labels cut from aluminum soft drink or beer cans. They can be cut with a heavy duty scissors into roughly the shape of a plastic stake or a hanging label with a hole to be hung on the pot. The resulting label is embossed with a ball point pen, pressing fairly hard on a stack of newspapers to make the embossing deep. The contrast for the lettering is not especially good, but can be improved if necessary by rubbing paint into the letters. This approach would be especially good for the back-up label buried in the mix.

Yet another approach is to write directly on the pot with a china marker. Ethel Hurst used a china marker to mark her pots, and Galen Pittman guessed the markings on some of her pots could be 40 years old. China markers are available on the internet and possibly in some stores. However, if you reuse previously used pots, such a marking will be hard to remove. This type of marker can probably be used on a plastic stake but it might very well last longer than the stake.

I find it hard to believe that there are no other approaches to labeling. If you have one that works, one that stands the ravages of time and weather, pass it along and I will print it in a follow-up article.

Labeling ID Tags

by Raymond Eden

Reprinted with permission from the
ESA *Bulletin* Vol. 54 No. 4.

You might think the way to label ID tags is so self-evident that there is no point writing an article about it. But that's part of the problem. It appears so simple, few people give it any thought until it is too late. I've seen too many collections where labeling problems created havoc, (my own included) that

Continued next page

could have been avoided. I no longer underestimate the importance of getting it right from the start.

When you get a cutting, chances are its name is written on it. Don't assume the person who wrote it used indelible, waterproof ink. Re-label it yourself so you are sure. Once the cutting is rooting, don't think the name written on the stem is all you need. All too often, after new growth forms, the original cutting dies back, and there goes your label. Always use at least one other label.

When making an ID stake use a black waterproof marker. Do not use red. It fades too quickly. Do not use the fine point pens because they also fade too quickly, and writing is too hard to read from a distance. If the plant's name has two or more words, write them on two lines, so you can read the whole name without having to pull the stake out of the pot.

Write the name on both sides of the stake from the top down on one side, (Figure 1), and from the bottom up on the reverse (Figure 2).



Figure 1. Use two lines for multi-word names.

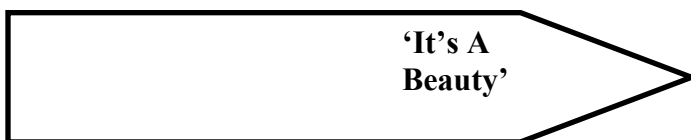


Figure 2. Name written from opposite end on back.

This way, if the stake is ever broken, all of the plant's name remains on what is left of the stake. As your collection ages, you will discover tags with the upper portion so badly faded they can no longer be read, or find the lower portion of a tag in the pot, and the upper portion lost. It can be nearly impossible to reconstruct a plant's identify with just the last few letters of its name. For example, a glance at the *ESA Registry of Hybrids and Species*

provides us with the following — 'Bowl of Beauty', 'Brazilian Beauty', 'Breathless Beauty', 'Bright Beauty', 'Buff Beauty', 'Cajun Beauty', 'California Beauty', 'Charming Beauty', 'Eastern Beauty', 'Fantastic Beauty', 'Fleeting Beauty', 'Garden Beauty', 'Glistening Beauty', 'It's a Beauty', and 'Jersey Beauty'. We also find 'Beautiful Day', 'Cheery Day', 'Dancing Day', 'Father's Day', 'Gala Day', 'Happy Day', 'May Day', 'Mother's Day'. Not to mention 'All Star', 'Amethyst Star', 'Blazing Star', 'Bronze Star', 'Broadway Star', 'Crystal Star', 'Dark Star', 'Derby Star', 'Evening Star', 'Four Star', 'Fuchsia Star', 'Gold Star' and 'Heavenly Star'. There are eighteen epies with the word "Girl" as the second or third word; seventeen epies with "Queen"; fourteen with "Gold", and ten with "Rose". This simple act of writing the name on both side of the tag, but at opposite ends can be a life saver.

Some people prefer to show the size and color of each plant on its label along with its name. if you do this, you should still write the name of the plant on two lines if it has more than one word in it, and write the abbreviations for size and color at the other end. Then repeat it on the back of the tag, reversing the order, (Figures 3 and 4).



Figure 3. Names on two lines, with size and color.

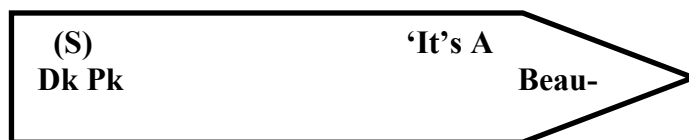


Figure 4. Name, size, and color on opposite end on back.

If the main ID label is for a plant in a hanging pot, you might want to make one for each of the wires of the hook, since it seems plants always hang with the label facing the wrong way. These are to hang on the

outside of the pot. An inexpensive paper hole punch is perfect for punching a hole in one end of the stake by which to attach it.

Some years back, writing for the Bulletin, Shirley Marneus recommended embossing a plant's name on a piece of aluminum and putting it in the bottom of the pot before potting the plant. This should be done in addition to normal labeling, as a last resort method of verifying a plant's name if all other labels are faded or lost. This is a great idea.



‘African Queen’



‘Allen Obayashi’



‘Albert Pike’



‘Albolaza’



‘Ambrosia’



‘Andromeda’



‘Artista’



'Beth Jackson'
Photo by Don Crain



'Mildred Mikas'
Photo by Jerry Moreau



'Pat Neal'
Photo by Derek Obayashi



'Linda Sinkovic'
Photo by Don Crain



'Ron Crain'
Photo by Jerry Moreau



'Velma Crain'
Photo by Jerry Moreau



'Sandra Chapin' Photo by Jerry Moreau



'Don Crain' Photo by Derek Obayashi



'Mark Sumpter'



'DTO'



'Dee Dee'



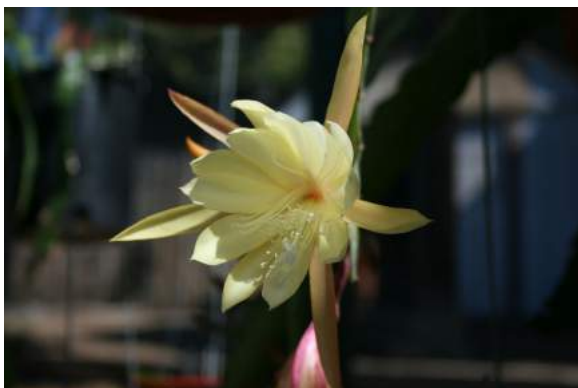
'Frühlingspracht'



'Fumiko Kida'



'Mary'



'Pixie Dust'



'Basket Of Cheer'

Get Your Facts First

“Get your facts first, then you can distort them as much as you please...” Mark Twain

By Linda Sinkovic

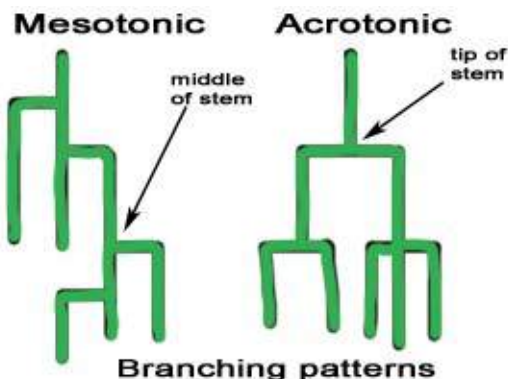
This month I'm going to talk about *Lepismium warmingianum*. I have two reasons for this: first, it has a really nice flower. Second, my plant is blooming right now¹ which gave me the idea.



Lepismium warmingianum
Photo by Linda Sinkovic

The *Lepismium* genus is fairly closely related to the *Rhipsalis* genus. A big difference between the two genera is how the new stems form: *Lepismium* has a mesotonic² branching structure, while *Rhipsalis* has a predominately acrotonic³ branching structure.

Even with its obviously mesotonic branching structure, *Lepismium warmingianum* was originally described as *Rhipsalis warmingiana* by Karl Schumann⁴ in 1890. In 1987, Professor Doctor Wilhelm Barthlott⁵ placed it in *Lepismium*. The stems are long and slender, about 0.4 inches to 1 inch⁶ across, with scalloped edges. The flowers are white and bell-shaped, 0.8 inches long.⁷ The fruit is dark purple or black, about 0.2 inches.⁸ This plant occurs in northeastern Argentina, Paraguay, and in southern and southeastern Brazil, in the seasonal moist forests of the Mata Atlântica.⁹ It can be found up to an elevation of 3600 feet.¹⁰



This plant has been in cultivation for a long time and is easy to grow. Give it semi shade, plant it in a free

draining epi mix, and water it like a epi hybrid. If you are pretty near the coast in San Diego, you can probably keep it outdoors all year round. Where I live now, it can get cool, so my plant goes into the greenhouse for the winter. So far, my plant seems to be happy as long as the outside temperature stays above 50° F.¹¹



Lepismium warmingianum
Photo by Linda Sinkovic

This is a nice looking plant with lovely flowers and beautiful dark fruits. If you like growing *Rhipsalis*, you should give this plant a try. In the meantime, have a wonderful July. Enjoy your garden. See you next month.

GYFF Continued next page



Lepismium warmingianum seed pods
Photo by Don Burnett

Notes:

- *1 Which is actually the middle of June.
- *2 Branches from the middle of the stem.
- *3 Branches from the apex or tip of the stem.
- *4 A German botanist, who founded the *Deutsche Kakteen-Gesellschaft* (German Cactus Society) in 1892, as well as the curator of the Berlin-Dahlem Botanic Garden from 1880 until 1894.
- *5 A botanist at the University of Bonn. He was the director of the University of Bonn Botanic Gardens and established the Nees Institute for Biodiversity of Plants. His areas of specialization are biodiversity research and Bionics/ Biomimetics.
- *6 1 to 2.5 cm.
- *7 20 mm.
- *8 5mm.
- *9 The Atlantic Forest, which extends along the Atlantic coast of Brazil from Rio Grande do Norte to Rio Grande do Sul, and inland to Paraguay and part of Argentina.
- *10 1100 meters.
- *11 10° C.

Resources:

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Lepismium warmingianum
Photo by Don Burnett



'Astronaut' CP #2
Photo by Jerry Moreau



'Dracula's Mark'
Photo by Jerry Moreau



Some of the SDES 2018 Mother's Day Show winners at the June general meeting
 Beth Jackson, Janice Wakefield, Sandra Chapin, Mildred Mikas, Barb Alvarez, and Lon Ogdon
 Photo by Ron Crain



'Big Mamoo'



'Black Satin'



'Gay Pride'



'Heaven Sent'

Photos by Jerry Moreau
 Unless noted

SDES 2018-2019 Fiscal Year Budget

July 1, 2018 to June 30, 2019

2018-2019 FY Budget Proposed

Budget Categories	Income	Expenses
Mother's Day Show and Sale	\$8,000	\$1,500
Holiday Banquet	\$1,300	\$3,050
Garden Photo Caravan	\$300	\$375
Other Society Shows and Events	\$1,260	\$200
SDES Volunteer Party		\$400
SDES Club Affiliations		\$500
Storage Unit		\$1,100
SDES Membership Dues	\$1,980	
Program Speakers Honoraria		\$250
Refreshments		\$400
SDES Library		\$200
Meeting/Pre-Meeting Supplies		\$150
Raffle Prizes		\$360
Printing		\$600
Editor Fee		\$1,200
Postage		\$200
Newsletter Supplies		\$100
Memorial & Flower Fund		\$300
Donations		
SDES Website		\$250
Promotional Items		\$915
Miscellaneous Income	\$850	
Miscellaneous Expenses		\$300
SDES Post Office Box		\$120
California Sales Tax		\$950
CA Dept of Agriculture Permit		\$150
Surety Bond (Insurance)		\$170
Total	\$13,690	\$13,740

This budget will be voted on at the next general meeting,
July 11, 2018

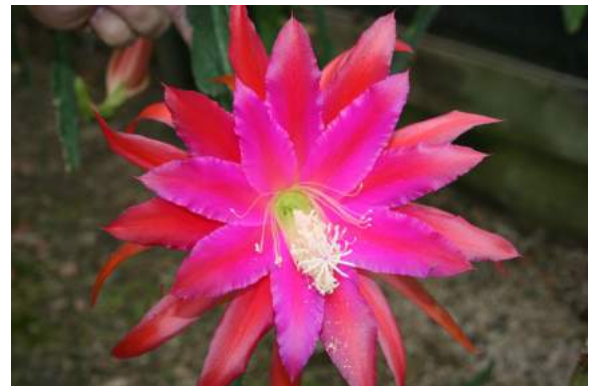


‘Cerella’

Message from the Epiphyllum Society of America

To any members who are shipping or planning on shipping epies to Canada, we have been informed by a wildlife enforcement officer of the Canadian government that all shipments of epiphyllum hybrids to Canada require a CITES certificate. Although myself and many members of the Board strongly disagree with this decision, we have no control over how representatives of the Canadian government interprets the CITES regulations. Any Canadian citizens who would like to inquire further let me know and I will forward you the contact info and the corresponding letter.

Robert Kuettle
President ESA



‘Chanteuse’
Photos by Jerry Moreau

Keep In Touch

Members are the most important part of our society. The epies are what bind us. Together we create more beauty for all to enjoy. As in any group, we are more potent together. Lifelong friendships are made in the society. Knowledge, plants, and passions are shared between members. Mostly, fun is had by all. We have members all over the world.

We want to keep in touch with you. If you know of a member who can no longer attend meetings and/or events, we can send a cheery card to let them know they are missed. If there is a member who is having a milestone birthday we can send happy birthday wishes. If there is a member who is ill or a member who has passed away, we can send a get well or sympathy card. Why? Because we care about each other.

Keep in touch with us. Let us know what is going on in your garden. Have questions? Ask us. Have growing tips? Share with us. Want to see something in the newsletter? Tell us.

This year is packed with many wonderful activities like EpiCon XVI, annual sales in Balboa Park and the Safari Park, and the Mother's Day Show. There is also our ongoing work with the epi collection at the San Diego Zoo Safari Park, where we work to preserve epicacti cultivars and epiphytic cacti species and educate the public about these plants. Come join us for an hour, a day, a month, or all year! Your support means everything.

Want to write an article, have an idea for a program, or just want to join the fun? Please let us know how you want to get involved. We want to hear from you. We could not exist without you. We are greater because of you.

Corresponding Secretary Terryll Rogan at (760) 518-6363 or terryllr@aol.com
 Membership Secretary Beth Jackson at (858) 692-0314 or bethjackso@yahoo.com
 Newsletter Editors Jerry Moreau at (619) 208-7654 or jerrysdca@cox.net and
 Linda Sinkovic at linda@cruzware.com



Message from Membership Secretary Beth Jackson

If you are having issues with receiving the electronic newsletter or know someone who is, please make sure to mark membership@sandiegoepi.com as an accepted email address. Also check your spam, junk, trash, and/or clutter folders as some email servers will send large emails directly to those folders.

**Mark your calendars and
save the date for the
End of Summer Epi Bash
Saturday, October 6th**

It's always a fun time!

**Reminder:
Annual Epi Photography Show/Contest at the
November Meeting.**

Start taking pictures of your epies now so you will have lots of pictures to choose from to enter into the contest.

Now is the Time

- ✓ **Mist plants.** With the hot summer weather, occasional misting or spraying is beneficial. Do not allow soil to completely dry out. Smaller pots need watering more often than large ones. Clay pots will also need watering more often than plastic ones. Best time to water is early morning or evening; do not water during the hottest part of the day.
- ✓ **Fertilize plants that have completed their blooming cycle** with slow release nitrogen fertilizer such as 5-10-10. Do not overfeed. Too much fertilizer can burn the roots.
- ✓ **Remove spent blooms and unwanted apples.** Cut off about ¼ inch above areola to prevent damage to areola.
- ✓ **Transplant to larger containers the plants that are outgrowing their pots.** For instance, transplant 4 inch pots into one gallon containers and the one gallon pots into two gallon. Mature plants that have been in large containers for a couple years can benefit from "potting on," when the plant is removed from the container and fresh potting mix and plant are put back into the same container. Do not water for a week after repotting.
- ✓ **Plant new cuttings.**
- ✓ **Protect epies from summer sun with shade cloth, lath houses or under the dappled shade of trees.**
- ✓ **Ensure air circulation around epies** by not crowding them too closely together. However, strong, dry Santa Ana winds can be harmful and plants will need wind protection, as well as more humidity.
- ✓ **If you want to try grafting,** now is a good time. Use established but viable newer cuttings and be sure the cambium layers are matched for optimum growth. Also make sure your cactus pad is well rooted.
- ✓ **Plants that have grown long branches should be in hanging baskets or trellised.** The branches will be healthier if they're not laying on the ground or a shelf.

Want/Wish List

If you have epies on your wish list that you are looking for it is possible someone in the Society has it and is willing to share a cutting or two with you. As a service and benefit to members this list is being included in the newsletter. Send your wish list along with contact information to the editors to get it added here.

Terence Brashear birdnird@yahoo.com
'Hedge Hog'

Sandra Chapin sandraleewc@gmail.com
'Elf', 'Elf Eyes', 'Elf Queen', 'Elfe', 'Elfenbein', 'Elfentanz', 'Elfentraum', 'Elfenzauber', 'Elf-Fire', 'Elfi Paetz', 'Elfie', 'Elfin', 'Elfin Kind'

Tom Moore: phyllocactus1952@yahoo.com
'Amaranthinus', 'Coopermanni', 'Daniela Paetz', 'Desert Thorns', 'Devauxii', 'Hansei', 'Helenae', 'Ignescens', 'Jacques Courant', 'Jenkinsonii', 'Jennifer', 'Johnson's Beauty', 'Splendidus'

Jerry Moreau: jerrysdca@cox.net
'Christmas Angel', 'Christmas Kiss', 'Christmas Red', 'Cinnamon Spice', 'Imp', 'Martha's Madness', 'Mission San Diego', 'Pete's Snowflake', 'Pink Snowflake', 'Raspberry Ice', 'San Diego Beauty', 'San Diego', 'San Diego Sunrise', 'Tara', 'Xmas Bells'

Paula Reynolds: paularey@aol.com
'Point Loma', 'Sunset Cliffs', 'Voltaire'

William Thomas: wmst@cox.net 'Bold Gold', 'Grand Empress', 'Pinafore'

Janice Wakefield: jwakefield@cox.net
'Elegans Lei', 'Jasa'

Thank you from San Francisco Epi Society

Thanks for putting on a wonderful Epi Con. It was a great time. The Epiphyllum Trail was wonderful! The bags were lovely with the epi design and Sandra is very artistic.

Thank you for including our flower show in your newsletter! Thank you for the cuttings you donated to our sale. Our flower show was successful and everyone was happy for the selection of cuttings at the sale from San Diego. Best Wishes for an enjoyable summer.

Thank You,
Mike Davis, President
Rose West, Treasure

Editor's Note: If you are in San Francisco, SFES meets the first Thursday of the month (no meetings December or January) at:
The Strybing Arboretum
San Francisco County Fair Building
9th Avenue at Lincoln Way
San Francisco, CA 94122
Meetings begin at 7:30

<http://www.sfepi.org/home>



'Epi Society'
Photo by Roger Chapin

Mike Davis President SFES
Photo by Jerry Moreau



'Strybing Arboretum'
The home of SFES
<https://goldengatepark.com/strybing-arboretum.html>

Photo by Roger Chapin



'San Francisco'
Photo by Chuck Everson





SDES is an all volunteer organization — without you we would not exist! All we get from the Society starts from what we put into the Society. Below are just a few examples of what the society needs right now.

Positions needing to be filled:

Publicity Coordinator

The Publicity Coordinator shall ensure an announcement of the annual Mother's Day Show will be mailed in a timely manner to the San Diego Union-Tribune and other local media.

The Publicity Coordinator shall assist the Mother's Day Show Chairman in publicity as requested by the Chairman (i.e. posters, photographs, social media, and flyers).



San Diego Botanical Garden Foundation Representative

This individual will represent the San Diego Epiphyllum Society at the semi-monthly San Diego Botanical Garden Foundation meetings and to report all pertinent SDBGF meeting minutes and developments to the SDES Board.

The SDBGF is an umbrella organization overseeing the use of the Casa del Prado building for all of their various member organizations, including SDES.

The SDBGF acts as a middle organization between SDES and the City of San Diego which grants all permits at the Casa del Prado.

The SDBGF Representative will be responsible for all the reservations of all facilities at the Casa del Prado building in Balboa Park that are required for SDES events hosted there. This includes monthly General Meetings, workshops, Board Meetings, and Mother's Day Shows and Sales.

This permitting process takes up to two years to complete. Each winter, reservation requests will be submitted two years in advance.

The SDBGF Representative will input all reservation requests into SDBGF's online scheduling system.

The SDBGF Representative will obtain and distribute annual facilities reservation permits from the City of San Diego through the SDBGF and will make sure copies of these permits are on hand at all SDES events at the Casa del Prado.

Safari Park Epi Volunteer

Work with the epi collection and display at the San Diego Zoo Safari Park. Details of How To Become A Volunteer at the Safari Park can be found on our website. Click on SanDiegoEpi.com

Volunteer at sales—Check with Cindy Decker for her needs at upcoming sales.

Volunteer at meetings or events—this could be anything from bringing in food, setting up, cleaning up, welcoming in new folks, or a friendly smile.

Offer your garden for an event such as epi photo caravan or end of season epi bash.

If you are interested contact President Tim Paule timpaule@cox.net (619)-443-0826 or talk to him at a meeting.

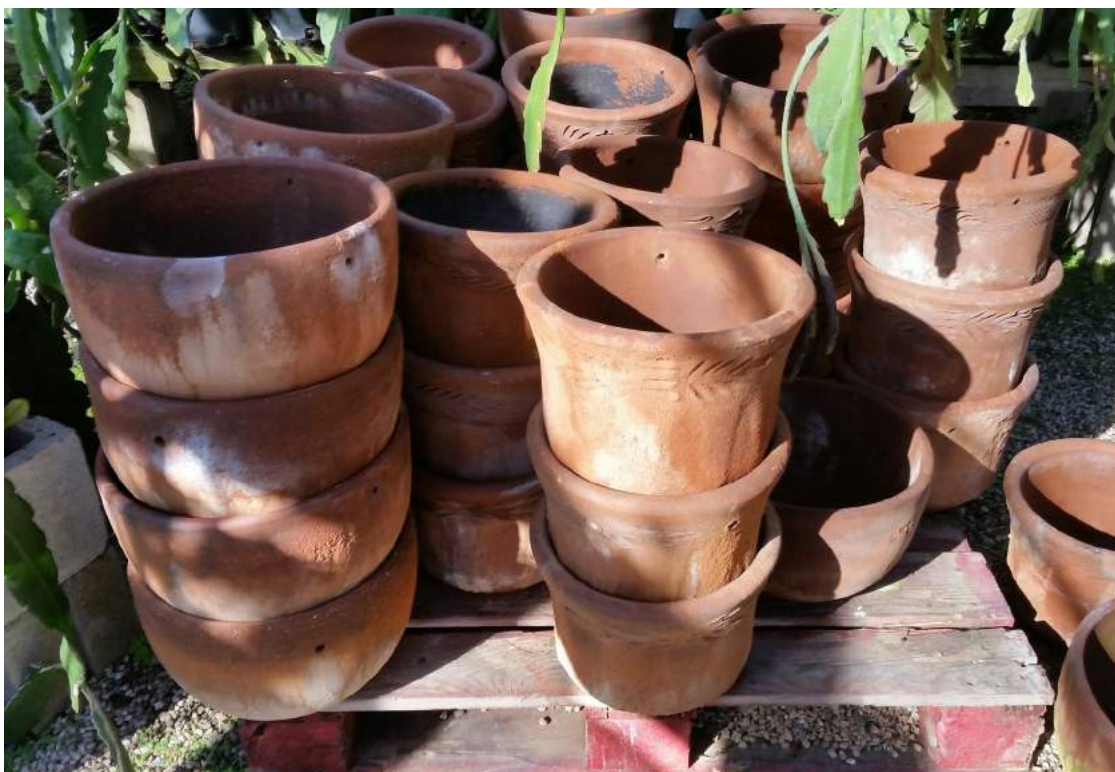


'Victor Watson De Frees'
Photos by Jerry Moreau

Clay Pots from the Safari Park Epi Display for Sale

At the Safari Park, we are in the process of phasing out the old clay pots we have been using in the Display House for many years. As you can see from the photo, these clay pots come in two styles. Many of them were sourced locally, from Tecate, Baja California Norte, Mexico. They look as though they may have been recovered from the ruins of Pompeii, and you may imagine they once graced the gardens of the villa of Pliny the Elder. They have been carefully cleaned with a stiff brush to remove the grime of millennia while at the same time, preserving their rich patina.

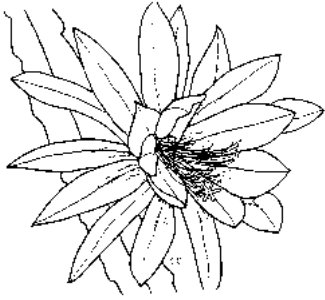
There are currently approximately 80 of these clay pots available for sale at \$5.00 each. All proceeds will benefit the continued maintenance of the SDES's epiphyllum collection at the Safari Park. If you are interested in them contact—Jerry at: jerrysdca@cox.net or Ron at: hikerron@cox.net Put CLAY POTS in the subject line.



'Willow Wand'
Photo by Jerry Moreau



The above photo was sent from a happy customer who bought 15 clay pots for her yard.



Resources

As a benefit to members here is a list of resources for members. This list will continue to grow. If you know of any resources you would like to have included, contact the editors.

Bookstore:

Cactus Bookstore <http://www.cactusbookstore.com/> Chuck Everson



Epi Nurseries:

Epi Galleria <http://www.epigalleria.com/> Mark Piette

Epiphyllum World <http://www.epiphyllumworld.com/> Don Cravalho
or <http://stores.ebay.com/epiphyllum-world>

Garden Jewel Nursery <http://gardenjewelsnursery.com/>
Katie Lutz

Matts Landscape <http://mattslandscape.com/home/>
Matt Cheney

Pacific Epiphyllum <http://www.pacificepiphyllum.com/>
Chris Welcher

Epi Haven <https://epihaven.com/>

Kakteen Haage <http://www.kakteen-haage.de/>
Passionate gardener since 1685



Plant Societies:

Epiphyllum Society of America

ESA promote cultivation of Epiphyllums and other epiphytic cactus species, and provided support and education to growers. ESA administers the International Registry for hybrids and species of the Tribe Hylocereae. Meetings are held at 7:30 pm on the first Tuesday of every month (except in December or January) at the Los Angeles County Arboretum, 301 N. Baldwin Ave, Arcadia, CA in the Bamboo Room.

<http://epiphyllums.org/>

San Diego Bromeliad Society

2nd Saturday of the month @ 10:00 am
Balboa Park, Casa del Prado, room 104

<http://www.sandiegobromeliadsociety.org/>



‘Vivace’

Photo by Jerry Moreau