



# Epi News

*San Diego Epiphyllum Society, Inc.*

May 2023  
Volume 48 Number 5



**President's Choice—Mother's Day 2022**

**'Crystal Amethyst'**

Hybridizer: Darryl Miyamoto

Parentage: 'Clown' x 'Lavender Marshmallow'

Size: Extra-Large

Photo: Don Crain

**San Diego Epiphyllum Society, Inc.  
(SDES)**

P.O. Box 126127  
San Diego, CA 92112-6127  
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SDES Website: <https://sdepis.org/>

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**Membership**

Single \$15.00 per year.  
Dual \$20.00 per year.  
<https://san-diego-epiphyllum-soc.square.site/>

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If you have moved or recently changed your physical OR email address, please update your address so that you can continue to receive your newsletter without interruption.

Send your updates to:  
San Diego Epiphyllum Society c/o Membership  
P.O. Box 126127, San Diego, CA 92112-6127.

OR email [Membership@sdepis.org](mailto:Membership@sdepis.org)

For faster response mail directly to Beth Jackson, Membership Secretary—her address can be found in the membership roster.

**Inside This Issue**

President’s Corner/Meeting Program	3
Keeping in Touch	4
Now Is the Time	5
SDES Mourns the Passing of Eckhard Meier	6
Epiphyllums In the Living Room	7-8
Events and Additional News Items of Interest	9
Epi Photo Caravan Slated for June 3	10
Mother’s Day Show and Sale	11-19
Safari Park Report	20
Wish List + Refreshment Schedule	21
Epicacti Resources	22
What’s in a Name? A Beautiful Flower	23-25
We Leave You With This	26

**Calendar of Events**

May	6	Cuyamaca College Garden Show
	6	ESA Show and Sale
	6-7	Safari Park Plant Sale
	10	General Meeting
	13-14	Mother’s Day Show & Sale
	20	Safari Park Work Party
	31	Board Meeting
June	3	SDES Photo Caravan
	14	General Meeting
	17	Safari Park Work Party
	28	Board Meeting
July	1	Safari Park Work Party
	12	General Meeting
	15	Safari Park Work Party
	26	Board Meeting
	29	Safari Park Work Party
May	2024	EpiCon 2024, Saturday, May 25 <sup>th</sup>

<sup>1</sup> Additional Work Parties held every Tuesday.

General Meetings are held on the second Wednesday of each month. We are doing our best to have a presence both in person and online. The meeting begins at 7:30 p.m. and the pre-meeting workshop is at 7:00 p.m. The Zoom room will open at 7:00 p.m. Check your email for instructions and links. Board Meetings are the fourth Wednesday of the month at 7:00 p.m., and are online. All members are welcome to attend the board meeting. If you are interested in attending, please request the zoom link from the Membership Secretary, Correspondence Secretary, or the President.



**On the Cover:  
Mother’s Day  
2022**

Photo: Don Crain

Patricia Neal’s bloom entry of ‘Crystal Amethyst’ was awarded first place in the “Best Extra-Large Hybrid” category, and Patricia also received the coveted 2022 “President’s Choice” award. Congratulations to Patricia and we look forward to this year’s show.

## President's Corner — *From President David Cheever*



I hope all of you have signed up for a table(s) for our Mother's Day, Show and Sale. This year's theme is "Circus Memories and Epies," and I'm sure you have started planning your epi displays for the show. I hope all of you went through your garden and made "cuttings" for the upcoming sale and delivered them to Dean's house for the cutting party. We had so many sales events—the Turtle and Tortoise Show + Plant Sale, the Del Mar Home & Garden Sale, the ESA Show and Sale in Los Angeles, the Cuyamaca College Garden Sale, and the Safari Park Epi Sale. For our May meeting, we will be having a mini flower show. We need you to bring in your flowers that are blooming with the plant name, color, size, and your name, to get credit for growing it.

I hope you enjoyed the April presentation by Jennifer Davies and her vegetable growing tower. If you are interested in the tower garden, you can contact her at [jennifer-davies.towergarden.com](http://jennifer-davies.towergarden.com).

We have our Mother's Day Show and Sale, on May 13 & 14. I hope all of you have signed up to volunteer for that weekend. I look forward to sampling your delicious creations for the show's potluck. Please contact Patricia Neal if you would like to help on any of the days. Our Show and Sales are a major way we can talk to new plant enthusiasts and get them excited about epies and to join and support our society.

On Saturday, June 3, we are having our Epi Photo Caravan. You can buy tickets on our website or contact Mildred Mikas. Save the date for "EpiCon XVII in Escondido, CA on May 25, 2024.

I also want to encourage anyone who would like to get more involved in the coming year with SDES to contact me or any of the other Board Members. See you at the meetings!

*David*

## Meeting Program

**Pre-Meeting Workshop:** This month, master workshop leader Ron Crain will be discussing a topic relevant to successfully growing epies. Held in Casa Del Prado Room 104 at 7:00 p.m.

**April Program:** Our monthly meeting was held in-person and via Zoom on April 12<sup>th</sup>. For our program this month, Jennifer Davies gave an educational presentation on aeroponic and tower gardening.

**May Program:** Our May monthly meeting will be held in person and via Zoom Wednesday, May 10<sup>th</sup>. This month as is tradition—we will be having a "Mini Show" allowing attendees to bring in their blooms. In Casa Del Prado Room 101 at 7:30 p.m. Pre-meeting workshop Room 104, 7:00 p.m. Zoom will begin at 7:00 p.m. for socializing, and the online meeting will join the live meeting at 7:30 p.m.



*Left: Guest speaker Jennifer Davies provided an interesting perspective on aeroponic and tower gardening.*

*Right: Brightly colored tables set up with epies for sale at the Turtle + Tortoise show last month.*

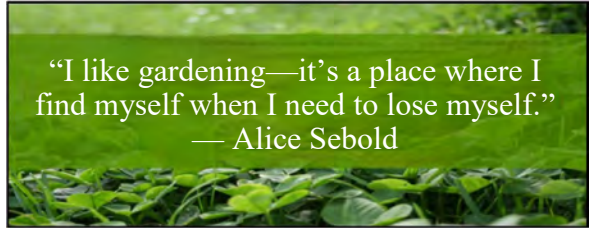
Photos: JK Hendershot



# We Are Keeping in Touch

Our members are the most important part of our society! Together we create more beauty to enjoy.

As with any group, we are more effective and stronger when we are unified together—and our membership spans the globe! Although the epies are what bring us together at first, lifelong friendships are made in the society. Knowledge, plants, passions, and stories of those who came before us are shared between members—and everyone has fun!



Corresponding Secretary: Sal Castellitto [Corresponding@sdepis.org](mailto:Corresponding@sdepis.org)

Membership Secretary: Beth Jackson at 858-692-0314 or [Membership@sdepis.org](mailto:Membership@sdepis.org)

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*'Pure Of Heart'* 2018 President's Choice Award Photo: Jerry Moreau

**SDES New Notes**  
*New Members*  
 Patricia Aiken, San Diego, CA  
  
*In Our Thoughts and Sending Well Wishes*  
 Lois Burks, Benton, AR



*'Kiwi Candyfloss'* 2019 President's Choice Award Photo: Jerry Moreau

# We Need Your Help

If you have epies—cuttings or plants—succulents, interesting garden items, or other plants you would like to donate to stock and increase the variety of items on our raffle table, we need your help. To make a donation or to obtain more information on how you can help, please contact director, and raffle table coordinator, Paula Reynolds via email at [paularey@aol.com](mailto:paularey@aol.com) with your ideas and questions.

**Remember the Society**—Support your passion, support the Society's collection at the San Diego Zoo Safari Park. Currently, we have the world's largest collection of epiphyllum hybrids and epiphytic species on public display. We also have a very unique new display, and to keep it intact SDES needs additional funding to maintain it. All money raised goes toward the care of the collection and display. We are all volunteers who create and upkeep the display because we are passionate about it. All donations are always welcome and greatly appreciated. Consider putting SDES and the epiphyllum collection in your will or trust.

## Now Is the Time—Seasonal Checklist

- ✓ **Keep plants in filtered sunlight to develop buds.** If mature plants have not yet budded, try moving them to a sunnier spot or location.
- ✓ **Check your plants for overcrowding.** Make sure newly formed buds have ample space to fully open and blossom. Hanging plants need enough space between plants for the flowers to open freely. Trellised plants also need space for blossoms to open, so ensure that ties holding the plant aren't constricting buds.
- ✓ **Don't relocate plants that are developing buds.** This can cause buds to drop. However, some bud drop is normal. A plant may set more buds than it can support and will naturally shed some.
- ✓ **Check for snails, aphids and ants.** Ants are attracted to the nectar in developing buds, but do no damage to epies. However, their presence is an indication that mealy bugs (which are brought in by ants) may be on the plant or in the soil. Small infestations may be controlled with a 50-50 solution of water and isopropyl alcohol. Larger infestations may require chemical treatment such as Malathion. When using chemicals to control pests, be sure to read labels and follow the instructions provides completely.
- ✓ **Check for scale insects.** Little spots that can be removed with your fingernail are probably scale. They should be removed promptly with soapy water. You may need to repeat the treatment again. Chemical treatment may be necessary for large infestations—but be sure to use chemicals with caution.
- ✓ **Check labels on pots for fading.** Can you still read the plant's name? Aside from labeling the pot and the plant, many growers go one step further and bury a plastic marker with the name of the plant written on it in the pot as an extra means of identification—just in case.
- ✓ **Continue planning your display for the Mother's Day Show.** You can enter a full, half, or mini table display or flower arrangement based on the theme: "Circus Memories and Epies". Check out *Epi News* for more information on table displays and best practices for the upcoming show.



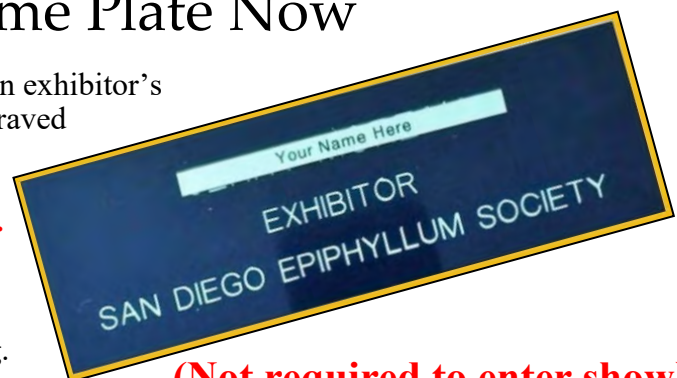
*'Vanilla Sunset'*

Photo: Svante Lundqvist

## Order Your Exhibitor Name Plate Now

Be ready for the Mother's Day Show by ordering an exhibitor's name plate for your display table. This 2" x 6" engraved plate comes in blue, green, or red with a brass stand. The cost is \$18.00. Don't forget to order your name badge too. **(Not required to enter show).**

You can purchase it through the SDES website or contact Gerry Mikas at 760-690-1124 or via email: [gmikas@cox.net](mailto:gmikas@cox.net), or see him at the general meeting.



**(Not required to enter show)**

## SDES Mourns the Passing of Eckhard Meier



*Eckhard Meier, 2015 EPIG Meeting.* Photo: Edi Day

We are saddened to report that Eckhard Meier passed away on December 7, 2022. Mr. Meier was a member of the working group “EPIG – Epiphytic Cactus Interest Group” from its inception, and he died at the age of 84, after a short, serious illness. With his passing, we lose a highly-valued expert. He was the author of numerous publications, not only in the specialist journal EPIG, for which he was also committed as an editor.

Mr. Meier was born in Marne (Schleswig-Holstein) Germany, which is situated near the North Sea coast—just northwest of Hamburg, Germany. As the second oldest of five children, he was infected by the “cactus virus” at a very early age. He studied to become a teacher in Hamburg, Mainz and Saarbrücken, and then found a job at the high school in Simmern (Hunsrück), where he taught English and geography. Throughout his life, however, his passion was always for cacti, which received further nourishment on four trips to the United States with visits to California and the Southwest. When he retired in 2003, he reduced his collection—which at the time filled two greenhouses, and moved to Diez an der Lahn for personal reasons.

About a dozen epiphyllum of the ‘Hunsrück’ series grew out of his hybridizing talent. Those hybrids include: ‘Hunsrück Belle’ (pictured below left), ‘Hunsrück Champion’ (below center), ‘Hunsrück Charm’ (pictured below right), ‘Hunsrück Citron’, ‘Hunsrück Cup’, ‘Hunsrück Début’, ‘Hunsrück Feuer’, ‘Hunsrück Goliath’, ‘Hunsrück Rubin’, ‘Hunsrück Silber’, and ‘Hunsrück Standard’.

Mr. Meier was able to lay the foundation for the fact that the *Schlumbergera orssichiana*—which had disappeared from nature—can again be found virus-free in collections today. As a result, a selection of this plant bears his name. At least two of his three known *Selenicereus stenopterus* hybrids carry reminiscences of his stays in the United States in their variety names.

In addition to his meticulously written specialist articles—for which he was able to draw on his extensive special library, his book “Epikakteen – Geschichte, Züchtung und Kultur” (together with Jochen Bockemühl, special publication of the DKG 2014) will remain a part of his legacy—and will be a resource in which he will continue to share his extensive knowledge.

Eckhard will be greatly missed by our community—as well as cacti and epicacti enthusiasts around the world. Our condolences go to his two sons and other family members.

Source: EPIG – Epiphytic Cactus Interest Group



Photo: Chuck Everson



Photo: Rainbow Gardens



Photo: Roger Chapin

## Epiphyllums In the Living Room *by Scott E. Haselton*

*Editor's Note: As many of our members reside in cool or colder climates beyond Southern California, I thought it might be useful to include for those readers an excerpt from Scott E. Haselton's Epiphyllum Handbook, which was originally published in 1946, and reprinted in a second edition in 1951. "How to Flower Epiphyllums" is part one of a two part series, and was published in February. In this month's issue of EpiNews—"Epiphyllums in the Living Room"—takes a look at growing epies indoors in an apartment in New England.*

Dr. Edward C. Roosen-Runge wrote, in part, the following for the "Cactus and Succulent Journal of America" so that others might know that epiphyllums can be flowered indoors in New England.

"We have always lived in apartments in New England, always in rooms which were centrally heated and we never had a greenhouse, and yet, I found, that results can be satisfactory for an amateur. Of course, we cannot compete with the possessors of greenhouses or a warm climate and I am not making a plea to attempt that competition, but with a genuine liking for the plants, some patience and a few rules in mind, the specimens will grow and flower in the living room. I have always rather enjoyed the suspense of waiting for results with plants for a year or two or even more. Time with plants is quite different from what it is with animals or us human beings. They do not take part in the quick oscillations of our daily lives, they change over years and not over hours and days, and this is rather a comfort. Patience is necessary but it should not be a burden in giving them whatever care is required from day to day."

"The rules to keep in mind are few. Epiphyllums like air and light in summer and in winter, in our climate and anywhere else. The more air and light we can give them and at the same time supply them with an adequate amount of moisture the more growth and flowers are produced, although some growth and some flowers can usually be ob-

tained with a relative minimum of both. Often, a place in a southern window, open whenever possible during the summer and as far away from the radiator as possible in winter is sufficient. Better still is a place in the garden during the summer. In most books on the subject, I find that epiphyllums should be protected from too much sun. In the cities of New England the sun does not appear to become strong enough to do harm to the plants. On the other hand, the maximum amount of sunlight available is not necessary to stimulate good growth and bloom, and in the garden a position in half shade is as good as one in the full sun."



*'Jalisco Disco' makes a great house plant.*

Photo: Gilbert & Gail Hatfield

soil. It has only one disadvantage—ants. These insects do not do any harm to the plants directly but they often introduce mealy root bugs or aphids. In one of our gardens this never occurred; in our present place it is a nuisance. However, the plants are little harmed except by very severe infestations and I found frequent soakings with nicotine solutions an efficient check to the bugs. In my experience, the advantage of sinking the pots into the soil easily outweighs the disadvantages. Little other care is necessary during the summer except for watering during dry spells."

"Epiphyllums are not desert, but forest plants and respond to plenty of water if the drainage is good. They also like fine sprays given in the evening. When a plant begins to bloom, it's usually taken inside for the time its flowering so that it can be admired closely. I have been amazed at the ability of these flowers to withstand this type of change—they hardly mind it more than amaryllis bulbs do.

*Continued on the following page*

## *Epiphyllums In the Living Room (Continued)*

Of course, unnecessary handling is to be avoided and we always take care not to change the direction from which the light comes, because the flowers will grow toward the light and actually become distorted in shape if they are turned away from it.”

“In fall the plants are brought in before the radiators are going. This prevents the rapid change from fresh air to the dry and warm atmosphere of the rooms. Actually the plants can stand a good deal of rough autumn weather. Once, a specimen Dr. Houghton had forgotten in the flower bed, discovered it in late December when frosts had apparently killed it. On close examination, the roots were quite healthy and an attempt was made to nurse it back to life. During the next year the plant developed one small shoot but another transplanting brought about complete recovery and it’s now a fine specimen.”

“The winter climate of our living rooms is not what plants like, and if we cannot offer our cacti anything better, it is only a matter of making them survive the winter with the least possible damage. The best way to keep the atmosphere around the plants somewhat moist is to crowd them. Fifteen to twenty good specimens of orchid cacti on a small table are such a jungle of green that they generate a miniature climate for themselves. The table is put far away from a radiator and in a light place. Under such conditions I do not spray at all but water freely all winter long. It is impossible to give the plants a real rest in the heated rooms. If one waters less the result is usually a shriveling of the shoots and a reduction of the root system. One should, however, keep in mind that the plants must make as little growth during the winter as possible. Therefore, fertilizer is never given until spring and excess watering is avoided. If shoots are produced they are usually thin and weak and are removed in February or March. While this method of wintering is not ideal it produces some results under unfavorable circumstances.”

“If there is an unheated and light room in the house, that is the place for the Epiphyllums to hibernate. The resting plants do not mind cold as long as it does not freeze. The plants are left in the garden until frost can be expected, then taken into the unheated room. Here they are gradually watered less as the average temperature of the room goes down. In January it may be only 40° F. or little more and during that time big plants need only be watered every two weeks; smaller ones a little more often. Treated in this way the cacti make hardly any top growth but do not shrivel, either. Some of them will probably show their first buds in February or March. Quite often when the plants develop long air roots, showing their liking for this kind of rest. Incidentally, pieces with such roots make excellent cuttings which take hold almost immediately.”

“Many well known hybrids have done well with me under the conditions described: Deutsche Kaiserin, Gloria, Rosetta, Vive Rouge, and Cooperii all bloomed well. Of the species, Epiphyllum strictum has been particularly rewarding. My own seedlings have made better growth than any plants I bought, probably because they were better adapted to our climate but they have not yet bloomed well. As to the soil in which I plant my epiphyllums, I am a heretic. I do believe that a porous soil with humus and good drainage is what they like, but the amount and size of the flowers which they have given me, has been little different in ordinary garden soil or in soil extremely rich in fine or coarse humus. We must realize that we keep our plants under conditions which are extremely different from their native habitats. The amount of light, the average temperature, the changes in temperature, the moisture of soil and air, all are entirely different from that found in the forests of Central America. It is worthwhile to experiment a little to find what growing medium might be the best under such changed circumstances.”

“In summary, I would like to emphasize, that Epiphyllums are good house plants and produce blooms even under the adverse conditions of the New England climate and centrally heated rooms. They can be kept in the living room all the year around and be quite satisfactory plants. They give more pleasure if it is possible to winter them in an unheated and light room and to give them some fresh air and outdoor sun in summer. A collection of about 15 mature plants can furnish the living room with delightful show pieces for many weeks and even months throughout the year.”

### References & Sources:

Haselton, S.E., (1951). *Epiphyllum handbook*. (pp. 84-87) Abbey Garden Press.



# Events and Additional News Items of Interest





*Cactus and Succulent Society of America*  
 2023 Biennial Convention

July 12 to 16, 2023

*Succulents with Altitude*  
 Colorado Springs, Colorado



The Colorado Cactus and Succulent Society invites you to join them at the CSSA’s 39th Biennial Convention held in beautiful downtown Colorado Springs, Colorado. The convention will be held from July 12 to July 16, 2023, and to learn more about the event please click on the hyperlink [here](#).

***The Epiphyllum Society of America***  
*Invites you to attend its*  
***Flower Show and Sale***  
*To be held Saturday, May 6, 2023*  
*10:00 a.m. — 4:00 p.m.\**  
***At the San Marino Masonic Lodge***  
*3130 Huntington Drive*  
*San Marino, CA 91108*  
*\* Note Setup hours from 6:00 a.m. — 9:00 a.m.*



## April Celebrated “Earth Month”

I was reminded just days after our April cutoff by Carmela Griswold that April was “Earth Month”. Since we missed the deadline, it is worthy to recognize the month now in May. Carmela sent me a link to an interesting opinion piece written by Dana Milbank and published in the Washington Post on April 7, 2023, entitled [“I’m No Genius with Genuses, But Your Garden is Killing the Earth”](#). The author tells of hauling in sod, along with “naturalized” plants from Asia or Europe or human-made varieties of native plants bred to be extra-showy or disease resistant. Local insects which evolved to eat the native species starve because they can’t find the native plant. This in turn impacts bird, reptiles, etc,—all the way up the food chain. Give it a read if you care to—it’s only an opinion.

Left: Epi Crew work the Turtle + Tortoise Show. Photo: D. Delibertis

# Epi Photo Caravan Slated for the Morning of June 3

by Mildred Mikas

It hard to believe that it has already been a year since our last Epi Photo Caravan—and it was a huge success! We are looking forward to getting out again and seeing the beautiful gardens of our fellow members. This year’s registration fee is \$20 per person—and at that price we always sell out fast.

The Epi Photo Caravan is always limited to around 20 people (members only), due to the size of the gardens and parking limitations. Once our tickets sell out, we will maintain a waitlist in case any members who’d purchased tickets have a change in plans.

This year we will be visiting the gardens of members in Vista, Escondido and La Mesa, and we request that you be sure to follow the garden stops in order. Please note that lunch will be provided at a restaurant after the last stop, and members will have a choice of three menu items. Attendees will receive the names, addresses, and times of the stops via email once we get closer to the date.

For more information, or to purchase your reservation please send a check made payable to: SDES Caravan, c/o Mildred Mikas, 3502 Avenida Amarosa, Escondido, CA 92029.

If you should have any questions, please call Mildred at 760-690-1124. You may also make your payment on line under the ‘Members/Sales’ section of our website at [sdepis.org](http://sdepis.org). We look forward to seeing you there!



Photos from previous caravans taken by: G. Mikas, J. Moreau, P. Reynolds, C. Griswold, and D. Delibertis.

## *Mother's Day Show 'Circus Memories and Epies'*

# Latest show updates

### **Entering the Show**

Please bring your named flowers to the show. You don't have to register in advance if you want to enter individual flowers in the various categories. Actually, you don't have to register in advance if you want to do a display or set up an educational exhibit. We take reservations early so that we have an idea of how to set up the floorplan, but we always have room for more. Load up your flowers and join the fun! For the open categories, we'll provide the vases and the nametags.

### **Parking Problems**

Now that most of Park Blvd.'s curbs have been painted red, parking in Balboa Park has become a real problem on weekends. It's almost impossible to find an open space in the afternoon. There are tales of people circling for hours and even giving up and going home.

If you have routinely arrived in mid to late afternoon to help with sales and show set-up, you may have a hard time finding a spot. You'll still be able to unload at the curb at Casa del Prado; finding a parking spot afterwards will be the challenge.

We recommend you arrive early, find a spot and don't move your car until you're ready to go home!

### **Room 104 on Saturday**

The Bromeliad Society usually holds its monthly meeting in Room 104 on the Saturday before the show, but this year they are having garden tours instead. So, we have reserved Room 104 for Saturday. We'll be able to use 104 as our break room and will have coffee, donuts and water available there. You can have your lunch in there and stash your exhibit materials in 104 until we can set up Room 101.

### **Plant Sitters**

We don't usually have plant sitters on Saturday but since we will be encouraging our shoppers to attend the Cactus and Succulent meeting, we'll set up a plant-sitting table outside so people can park their epi purchases with us, while they go into 101 for the meeting and to shop the cactus sales. We're looking for people to volunteer to plant-sit. We use our raffle tickets – give one to the shopper and place the other with the purchase.

### **Boxes**

If you have any small, flat, open cardboard boxes to spare, please bring them to use during the sales. We always need boxes for carrying cuttings and plants after people have made their purchases. We can also use help at the cashier table in boxing up people's purchases after they've paid.

### **Potluck Luncheon**

Remember to bring something to contribute to the potluck. On such a busy day, the potluck is a great time to sit and visit for a while. Please join us!



*Mother’s Day Show ‘Circus Memories and Epies’*

# Epies will be featured at cactus meeting

This year initiates our new coordination with the San Diego Cactus and Succulent Society for our Mother’s Day Show weekend.

SDCSS holds its monthly meeting on the second Saturday of the month which in May is usually the Saturday before Mother’s Day. In the past, the two societies have held their separate functions on that Saturday, but this year we’ve agreed to join forces. As a cactus society, SDES became an affiliate of SDCSS when it was first formed more than 50 years ago. It makes sense to “share the space” at Casa del Prado and encourage more cross-over among our many members.

To start us off, SDES members will give presentations at the cactus and succulent meeting on Saturday, May 13.

First up will be Jerry Moreau who will give a slide presentation featuring new epiphyllum hybrids. In the past, several of our hybridizing members have been long-time members of the cactus society over the years, including Don Patterson, Phyllis Flechsig and Rick Latimer Jr. whose father was a hybridizer. Jerry plans on including updates of their hybridizing work.

Beth Jackson will then give a presentation on ‘Rhipsalis and Related Genera.’ The Rhipsalis presentation was prepared by Linda Sinkovic a few years ago and she has updated it for 2023. As you know, Linda has written monthly columns in *Epi News* since 2009. Even though she moved from San Diego to Santa Cruz, she has continued to write and be actively involved in epiphyllum societies. In 2019, Linda completely updated Section 1 of ESA’s *Registry of Species and Hybrids*. Section 1 covers “The Species of Epiphytic Cacti” and is a comprehensive list along with references for those who want to learn more about them.



Photo by Eddie Huey

*Jerry Moreau will show photos of recent epi hybrids. Jerry is currently SDES coordinator for the epi collection at the Safari Park.*



Photo by Derek Obayashi

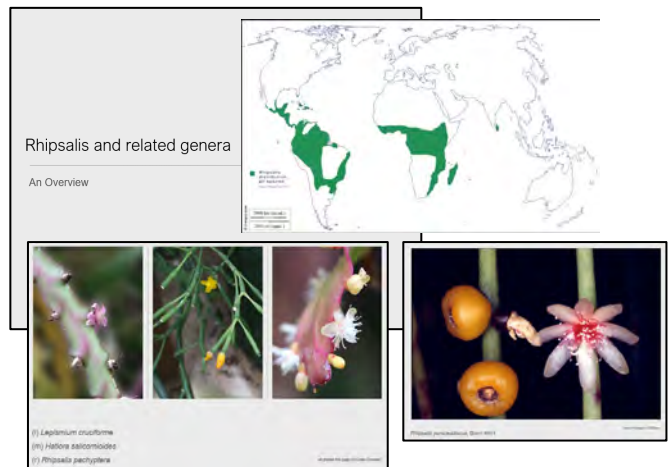
*Beth Jackson, shown with the Obayashi hybrid ‘Beth Jackson’ will narrate a presentation on Rhipsalis & related genera.*

## **Epi members and shoppers are welcome to attend cactus meeting**

All epi members and our sales customers are welcome to attend the Cactus and Succulent Society Meeting, as well as purchase plants at their large sales area inside Room 101.

The meeting starts at 1:00 p.m. Jerry is scheduled to go about 1:15 to 1:30 and then Beth is up about an hour later.

If you are working the epi sale, please check first with sales coordinator Dean DeLibertis so that he was enough people covering the sale.



*Linda Sinkovic’s recently updated presentation on Rhipsalis will be featured at the SDCSS’s meeting on Saturday, May 13th.*

## Mother's Day Show 'Circus Memories and Epies'

# Tricks of the trade

## Getting your flowers to the show in perfect shape

How do you transport your epi blooms so they retain their shape, don't stick to other flowers and don't get damaged on the way to the show? Here are some proven methods used by our members: Keep your epi flower petals from sticking to other epies:

Use funnel-shaped coffee filters. They're cheap and the petals don't stick to the filter. Cut a hole in the bottom for the stem. Before putting the flower in the filter, write the name of the flower on the outside of the filter.

Transport your blooms without disaster:

Many members use the black nursery trays that have the large, open mesh which is the perfect size for the base of an epi flower. You can fit a dozen or more blooms in a tray if they are protected in a funnel-shaped papers or coffee filters. To create a more stable "box" put this tray in another tray if you can find two that fit well together.

Some exhibitors use boxes and punch holes in them to hold the flowers.

Others fill a box with plastic or paper cups and place one flower in each.

Transporting them in water doesn't seem to be vital to the overall well-being of the bloom.

Keeping your flowers looking their best:

Most blooms hold up well during the show, but there are a few more delicate ones that need a bit of water to help them last the day.

Most members use plain water in small tubes, glasses, or vases.

Bring your own small watering can to put water in your vases or cups at the show. Also bring a pail or other container to use after the show when you empty your vases & dispose of water in the drain or onto soil outdoors. (Be sure to mop up any spills

*Continued on next page*



*Photos from SDES Archives*



Getting our flowers to the show in good condition can be a challenge. One of the most efficient ways for large numbers of flowers is to place each flower in a "cone" that holds the shape of the flowers and protects from rubbing against each other damaging petals. Materials used for cones can be recycled paper as shown above middle photo or conical-shaped coffee filters – just cut off the sealed bottom edge and presto – instant flower protection.



## Mother's Day Show 'Circus Memories and Epies'

# Tricks of the trade: Transporting flowers

before the show opens and dispose of the water appropriately after the show.)

A few members add a small amount of 7-Up to the water (1 tbsp per quart). The acidic citrus component acts as an anti-bacterial agent; the sugar helps maintain freshness. However, this isn't necessary for all flowers. The amount of time available for placing large amounts of flowers in a display is so short that you won't always have time to finish all the fine details.

Others don't put epies in water at all and the flowers do well most of the day. It depends on whether you twist the flower off the branch and keep the base of it intact or whether you cut off the flower, leaving an open end. This cut end will often ooze a lot of moisture or "sap" that can leave a bit of mess. Many wrap tin foil around the cut end to keep moisture in and keep sap from getting all over.

If the bloom is really large and/or floppy, you can keep it in its "funnel" to help maintain its shape; although this doesn't always show the flower at its best. Some exhibitors cut a hole in a paper plate to help support the petals which helps show the entire flower.



Paper or plastic cups are also good for moving flowers. Keep the cups upright inside trays with taller than usual sides since trays are notoriously unstable with light loads. Or put the cups in a box. Above photo: These flowers have the added protection of a plastic cone around each one for added protection against petals rubbing against each other and damaging the petals.



With flexible coffee filters, several flowers can be transported in a nursery tray – either a large-holed one used upside down or laid inside one with holes too small for the epi base to fit through. Writing the name of the flower on the outside of the coffee filter helps to quickly identify the flower when you get to the show room.



Boxes can also be used. A shoe box with a lid is a good way to move a few flowers – just poke holes in the lid. No lid? Turn the box upside down and poke holes in the bottom. Write the name of the flower on the box next to the flower.

## Mother's Day Show 'Circus Memories and Epies'

# Tricks of the trade

## Chilling those early blooming epiphyllums

In the weeks leading up to the show, we eagerly monitor our epies for those that will bloom for the show. Which ones look like they'll open the night before? Which ones will open the morning of the show? Nothing is more frustrating than coming home after the show to find the really gorgeous one that wasn't open in the morning decided to open while you at the show. But equally frustrating are the flowers that open a couple days before the show and you know they won't last for the big event.

While there's nothing you can do if a flower just won't open in time, there is something you can try to keep a newly open – or almost open – flower looking fresh. Chill it!

Epi lovers have long experimented with keeping epies in the refrigerator to varying degrees of success. However, the late Galen Pittman experimented and found a successful method. In the Spring 2003 edition of ESA's *The Bulletin*, he shared the results of his experiments and how he found that epi blossoms can be maintained for several days in the refrigerator.

- Select a section of your fridge that can accommodate a plastic container with a lid. It should be in the least cool area, usually near the bottom so they don't freeze.
- The container can be any kind of shallow plastic one that fits your fridge. The air circulating in the fridge will dry out epi petals unless they are in an air tight container. Keep in mind that you don't want to pack the epies too closely or on top of each other.



- Line the bottom of the container with a terry cloth towel folded into several layers. Saturate the towel with cold water. This can be done a few days in advance and kept cool in the fridge until you're ready to cut flowers.
- When a flower just opens or is almost open, place it in a cone-shaped coffee filter with the bottom cut off. This will hold the flower petals in its normal funnel-shape. However, with flowers that have recurving outer petals, it's best to cut them just before they open so that those back-curling petals aren't damaged.
- Place the flower in the container. The coffee filter will wick the saturated water from the terry towel up around the entire flower surrounding it with constant moisture.



## Keeping your names straight

Show days start very early and very dark when it's time to collect flowers for our displays. If you have a good-sized collection, it can be a daunting task to head out with flashlight and clippers to find those open blooms.

Make it easier on yourself! Go out the day before and tag all the flowers that are open or might open that night. In the dark morning your flashlight will easily illuminate all the dangling tags and you won't have to take time to write the names down. Then take one last cruise through the plants looking for any un-tagged open flowers you missed the day before; epies always surprise us with blooms we weren't expecting.

## Mother's Day Show 'Circus Memories and Epies'

# Schedule of Events

### **Friday, May 12 Getting plant material ready for the sale**

- Some people may need help transporting plants and cuttings, so we need drivers with spacious vehicles. Please contact Dean DeLibertes at 619-829-2689.
- Between 8 and 10 a.m., we will need 2 or 3 people to help get Room 101 ready for the delivery of plant material. We'll need to set up tables, cover them with plastic and place signs with what goes where – cuttings, small plants, gallons, species, specially priced material, etc. Pat will be on-site throughout the day to accept any deliveries.
- **4 p.m. – As remaining plant material is delivered, we'll need many people to help unload and move the plants into Room 101, as well as unload show and sale materials.**
- Show materials being delivered will be placed in one corner of the room.
- **Sale canopies will need to be erected on Patio A outside Room 101.**
- Move wrought iron hangers to sales area
- Small photos are placed on the individual bags of cuttings.
- 4" plants are sorted alphabetically.
- All plants should be labeled clearly.
- We will put individual stickers on the plants that need individual pricing such as gallons, species, and specially priced items.
- Finally, we'll load up carts with the items that need to get moved out first at 8 a.m. Saturday morning.



Preparations on Friday are primarily for preparing plant material for the weekend sales – sorting, labeling, and pricing. Key items is getting the canopies up and tables placed on Patio A.



## *Mother's Day Show 'Circus Memories and Epies'*

# Schedule of Events

### **Saturday, May 13 Public sales, cactus meeting, show set-up**

Coffee, donuts and water will be available in the morning. We will have Room 104 all day for coffee/water; rest breaks; storing in-coming show material and initial show preparation.

- **8 a.m. – Room 101 opens and we will move all plant material out into the sales area. Note cactus folks will be arriving at the same time to start their meeting preparations so we'll be sharing carts with them.**
- ALL TABLES MUST BE COVERED WITH PLASTIC BEFORE PLANT MATERIAL IS PLACED.
- Sale banner sign placed out on lawn. Sandwich board signs placed in key locations.
- Cashiers prepare for sale opening at 9 a.m. If you are interested in learning to assist in sales, please let Dean know. In addition to cashiering, we'll need help bagging or boxing up people's purchases, as well as plant sitting for folks who want to attend the cactus meeting.
- **9 a.m. to 4 p.m. – Sale open to public**
- We will need volunteers to assist customers in finding specific material, answering questions about epies, keeping an eye on inventory, minding the photo albums, etc.
- Lunch is not provided by the Society on Saturday; everyone's asked to bring their own lunch. Check with Dean for your lunch time and other breaks to ensure sales area is covered.
- 1 p.m. to 4 p.m. – San Diego Cactus and Succulent Society will be holding its monthly meeting in Room 101. During their meeting we will be giving two presentations: Jerry Moreau will show slides of new epi hybrids and Beth Jackson will narrate Linda Sinkovic's 'Rhipsalis and Related Genera' presentation. SDES members and customers are welcome to attend either or both of the presentations, as well as purchase plants at SDCSS's sales tables in Room 101.
- **4 p.m. Sale closes.** Last year we covered most of the plants and cuttings with tablecloths overnight outdoors. Some of the plant material may have to be moved into Room 101 overnight for safekeeping if necessary. The gates to Casa del Prado are locked at 10 p.m. and we will be in Room 101 until then setting up for the show.
- Photo albums are returned to Room 101 for the night.
- **4 p.m. Show set-up starts.** The Cactus and Succulent Society will be wrapping up their monthly meeting in Room 101 and we help where we can in our eagerness to get the show started – cleaning and moving tables, sweeping, stacking chairs.
- Almost all of the chairs will get stacked and moved into the large closet area.
- Tables are set up and arranged according to the show floorplan.
- All tables are covered with the black plastic tablecloths that the Society provides.
- Stage end steps are moved and stage is covered with the special heavy green plastic. Pedestals are moved from Room 104 to Stage.
- Exhibitors set up their displays. As much as possible needs to be done by 10 p.m., because time is very, very tight on Sunday morning.
- Bring your own display containers, clippers, scissors, pens, watering cans, rags, etc.

# *Mother's Day Show 'Circus Memories and Epies'*

## Schedule of Events

### **Sunday, May 14 Show set-up, judging, public visiting, public sales**

Coffee, donuts and water will be available in the morning. Potluck lunch will be held in Room 104.

- **8 a.m. Gates and Room 101 open.**
- Prior to 8 a.m., we start unloading our vehicles, materials, flowers and dishes for the potluck, so that as soon as the gates open, we're ready to move in!
- Dishes for the potluck are placed in the kitchen.
- **8 a.m. – 9:30 a.m. – Exhibitors finish** setting up their displays and placing flowers.
- **9:30 a.m. – Judging begins** and Room 101 is closed to everyone except the judges, judges' clerks, show coordinator, and official photographer.
- **8 a.m. - Sales area is prepared and material set up as needed.** Tablecloths used to cover the plants are removed and folded up. Photo albums are put out. Cashiers set up. Again, we will need volunteers to assist customers in finding specific material, answering questions about epies, keeping an eye on inventory, minding the photo albums, etc. The plant sitter tables will be inside Room 101.
- **9 a.m. – Sale opens to the public.**
- **11 a.m. – Show opens to the public.**
- **Our potluck lunch will be held in Room 104.** Volunteers will set up Room 104 and move food items from kitchen to 104. Tables will need to be covered with tablecloths. Once lunch is over, remaining food dishes are returned to the kitchen and Room 104 is cleaned.
- **4 p.m. – Both show and sale closes.**
- Remaining sales product gathered up; Dean will take charge of remaining plant material.
- **Sales area is cleaned up; canopies are taken down and loaded into truck for return to storage along with other sales and show material.**
- In Room 101, exhibitors disassemble their displays.
- All tablecloths still in good condition are removed and returned to storage.
- Trophies are gathered together for show coordinator to take to the engravers.
- Extra tables are taken down and returned to store room.
- **Room 101 is returned to its regular configuration of tables and chairs that we have on meeting nights.**
- **Floor is swept; water is mopped up.**



**The San Diego  
Epiphyllum Society Presents**



# **The 2023 Mother's Day Weekend Sale and Show**

**Balboa Park - Casa del Prado  
Courtyard and Room 101**

**Sale: May 13 & 14, 2023    9 am - 4 pm  
Show: May 14                    11 am - 4 pm**



**"Circus  
Memories  
and Epies"**

## Safari Park Epi Collection and Display *by Jerry Moreau*

Our SP volunteers were as busy as little bees in April getting ready for all of our May activities. Spring is definitely one of our busiest times of the year. Cuttings, cuttings, and more cuttings



for sales did we make. We made cuttings for the sale at the Safari Park, another order for the Plant Trader at the Safari Park, and for the Society.

If you didn't know we have our annual sale at the Safari Park the first weekend in May. All proceeds of the sale go to support the epi collection and display. The sale will again be in front of the Epiphyllum Trail. This worked out well last year, to our delightful surprise. We get to both show off the display, and educate the guests of the park. It's a long and fun weekend for all who come out to help. This is also the time of year we check the blooms to make sure they are blooming as labeled. It's an ongoing process that we all need to do.

We have an incredible display at the park that keeps getting better and better all the time. All the hard work that our volunteers contribute makes all the difference. The [Epiphyllum Trail](#) is such a wonderful place for all at the park to enjoy. Our display is the largest public display of epi hybrids and epiphytic cacti species in the country that I'm aware of. Now that the blooming season is upon us, is it will be time for us to staff the Epiphyllum Trail with SDES volunteers to educate the guests of the park about these beautiful plants, and help them be captivated by their beauty.

During the blooming season our volunteers can walk from our shade house—past 'Walkabout Australia' and visit the kangaroos on their way to the Epiphyllum Trail—and then enjoy the plants and chat with all the guest who stroll onto the trail. Here we will have an opportunity to tell our

stories about these plants and listen to our guests' accounts of how they came to know about these plants. Maybe they had an aunt or other relative that owned one ([About Epiphyllum](#)).

I do want to thank everyone for all their effort and dedication to the Epiphyllum Trail and collection. We are who we are because of you. Without you, there is no us. Without you there would be no society, display, or collection at the park. Thank you for all you do. It is greatly appreciated.

SDES members volunteering at the park this past month were: Barb Alvarez, Keith and Linda Bennett, Sandra Chapin, David Cheever, Ron and Velma Crain, Holling Crain, Oliver Lapuebla, Cindy Decker, Marie Dempewolf, Dean Delibertis, Jeff Hendershot, Jerry Moreau, Beth Jackson, Paula Reynolds, Tim Paule, Janice Wakefield, Ada Wildberger, Ellen McCollum,

Barbara Michalec, Betsy and Jerry Markle, and Paul vander Ploeg.



*Pictured left: Western gray kangaroo with young Joey (which means 'small animal' in aborigine language) hiding in his mum's pouch.*

Photo: JK Hendershot

### Details on How to Become a Volunteer at the Safari Park

can be found on our website. If you have any questions contact Jerry Moreau.

Click on <https://sdepis.org/welcome-to-sdes/epiphyllums/volunteering/>



# Wish List and Monthly Refreshment Schedule

If there are epies that you are looking for it is possible someone in the society might have it and be willing to share a cutting or two with you.

As a service and benefit to our members this list is being included in the newsletter. Send your wish list along with your contact information to the editor to have it included here.

**Sal Castellitto:** [aclarasd@aol.com](mailto:aclarasd@aol.com)  
 'Bold Venture', 'Buttercup', 'Christmas Elf', 'Christmas Kiss', 'Kiwi Honey Gold', 'Merry Christmas', 'Spanish Gold'

**Forrest Ehbrecht:**  
[forrestkehbrecht@yahoo.com](mailto:forrestkehbrecht@yahoo.com)  
 'London Desire', 'Forrest Fyre' *MW*

**Casey Gerdes:** [casey@yogawithcasey.com](mailto:casey@yogawithcasey.com)  
 'Crystal Flash', 'Gladyce Jones', 'Glow Bug', 'Kiwi Contradiction', 'Monastery Gardens', 'Ron Crain'

**Carmela Griswold:**  
[calcolors@gmail.com](mailto:calcolors@gmail.com) 'Clarity's Happy Hippie',

'Kiwi Sweetheart', 'Bernhard Paetz', Kiwi Razzle Dazzle'

**Bridget Kleindienst:**  
[Bkleindienst13@gmail.com](mailto:Bkleindienst13@gmail.com)  
 'Baby Cake', 'Crystal Claret', 'Heather'

**Andrea McArthur:**  
[acmcarthur@roadrunner.com](mailto:acmcarthur@roadrunner.com)  
 'Queen Tatiana'

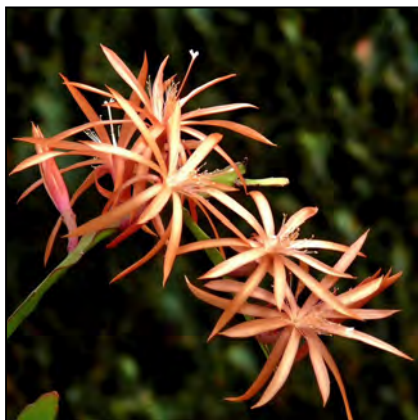
**Michal McKee:** [folklorist@gmail.com](mailto:folklorist@gmail.com)  
 'Elegans Lei', 'Mojave Gold'

**Priscilla Merriam:** [pafmerriam@gmail.com](mailto:pafmerriam@gmail.com)  
 'Frida Kahlo', 'Gold Coin', 'Oberon', 'Ron Crain'

**Leonora Rodriguez:** 'Lenore Overture', 'Kinneloa', 'Spanish Flare'

**Paula Reynolds:**  
[paularey@aol.com](mailto:paularey@aol.com)  
 'Sunset Cliffs', 'Voltaire'

**Janice Wakefield:**  
[jwakefield.home@gmail.com](mailto:jwakefield.home@gmail.com)  
 'Bobby Brynildsen', 'Jasa', 'White Cloud'



*Two hybrids noted in "What's In A Name" article on page 23.*

*Left: 'Moya' another beautiful Rudolph Heßing Herick, 2011.*

*Pictured Right: 'Toya' RUD from 2018.*

Photo: Rudolf Heßing Herick



## Monthly Refreshment Schedule

January	C—G	July	Society
February	H—L	August	H—L
March	M—Q	September	M—Q
April	R—U	October	R—U
<b>May</b>	<b>V—B</b>	November	V—B
June	C—G	December	Banquet

## Epi News Submissions

News of interest to our SDES membership, and brief articles about our members, or our community are also welcome.

- Send any articles, photos, and questions.
- Send submissions as a Word or Google document. Items can also be sent as text pasted into an email body. No PDFs.
- Please limit formatting. Avoid excessive bolding or tabs. Avoid words in all CAPS. Please proofread and spellcheck, esp. names.
- Send photos as JPEGs attached in an email to submit to the editor.
- All photos need caption and photographer's name. Photos need photographer's permission.
- Use of photos is at the editor's discretion.
- Send videos as MP4 or as a YouTube link. Videos must have videographer's permission.
- Materials and submissions need contributor's name.
- All submissions are at the editor's discretion.
- Submissions are due by the 15<sup>th</sup> of the month for inclusion in the following month's *Epi News*.
- If you are not sure—send it anyway. Email the editor at: [EpiNews@sdepis.org](mailto:EpiNews@sdepis.org)

### Mission Statement

SDES is a community of epi growers who encourage the study of epies and the interchange of ideas on growing, displaying, and collecting epies and its related species.

### SDES Officers for 2023

President	David Cheever
1st Vice President	Open
2nd Vice President	Patricia Neal
Treasurer	Gerry Mikas
Recording Sec.	Carmela Griswold
Corresponding Sec.	Sal Castellitto
Membership Sec.	Beth Jackson
Immediate Past Pres.	Gretchen Ward
Director 2022-23	Gilbert Hatfield
Director 2022-23	Mildred Mikas
Director 2023-24	Linda Bennett
Director 2023-24	Paula Reynolds
Director 2023-24	Lauren Burnette

## Resources

As a benefit to our members here is a list of epi resources available to you. If you are aware of any additional resources that you feel would benefit our members and you would like to have included, please contact the editor.

### Epi Nurseries:

Epi Haven - <https://epihaven.com/>

Epiphyllum World - Don Cravalho  
<http://stores.ebay.com/epiphyllum-world>

Garden Jewels Nursery - Katie Lutz  
<http://gardenjewelsnursery.com/>

Heny's Epiphyllums - Heny Brandenburg  
<https://www.facebook.com/henysepiphyllums/>

Kakteen Haage - Ulrich Haage  
<http://www.kakteen-haage.de/>  
Passionate gardener since 1685.

Pacific Epiphyllum - Chris Welcher  
<http://www.pacificepiphyllum.com/>

### Plant and Other Societies:

#### Cactus & Succulent Society of America

<https://cactusandsucculentsociety.org/>

SDES is an affiliate member and our members are welcome at their meetings and webinars. See their website for more information.

#### Epiphyllum Society of America

1<sup>st</sup> Tuesday of every month except in December or January at 7:30 p.m. <http://epiphyllums.org/>

#### San Diego Botanical Garden Society

<http://www.sdbgf.org/>

#### San Diego Bromeliad Society

2<sup>nd</sup> Saturday of the month at 10:00 a.m.  
<http://www.sandiegobromeliadsociety.org/>

#### San Diego Turtle and Tortoise Society

Meets on Zoom every 2nd Friday  
<https://www.sdturtle.org/>

#### San Francisco Epiphyllum Society

1<sup>st</sup> Thursday of the month at 7:30 p.m.  
<http://www.sfepi.org/>

#### South Bay Epiphyllum Society

2<sup>nd</sup> Tuesday of each month at 7:30 p.m.

[https://www.facebook.com/groups/511560205\\_668403](https://www.facebook.com/groups/511560205_668403)



# What's in a Name? A Beautiful Flower of Course!

By Jerry Moreau, Volunteer Curator/Coordinator Epiphyllum Collection & Display

There are many epies out there that have names that may sound odd or peculiar—and we wonder why they were named that. Once we see the flower in bloom everything changes. Yet, we still wonder about the name. Maybe we aren't drawn to those epies named for people because we don't know the person it was named for, or the back story. We might be thinking—who is that? In this article we will look at some of those epies that are named for people that we might not know about—and those that they are named for. I'd like to share this information before it is lost to history, as many names and the surrounding stories are already gone. Some of you may be familiar with these stories, but many newer members may not. Either way—enjoy.

Let's begin with 'Mr. C', 'Mrs. C', and 'Herman C', these are named for Wressey Cocke, his wife Marge Cocke, and their dog. For some reason, I kept thinking that Herman was their son until Galen Pittman reminded me Herman was their dog. Wressey Cocke was a hybridizer in Redondo Beach, CA. He produced many beautiful hybrids that are still sought after. One of his best crosses is his 50th cross of 'Ruby Snowflake' x 'Tassel'. Follow the [link here](#) for more information about this interesting cross.

Also, in the April 1982 and December 1992 issues of *Epi News* there are articles about Wressey Cocke, so check them out. These can be found in the 'Member's Only' section on [SDES's webpage](#). Other Mister hybrids that are named for people from the society are 'Mr. Gus' and 'Mr. P', for Gus Schlapfer and Don Patterson, respectively.



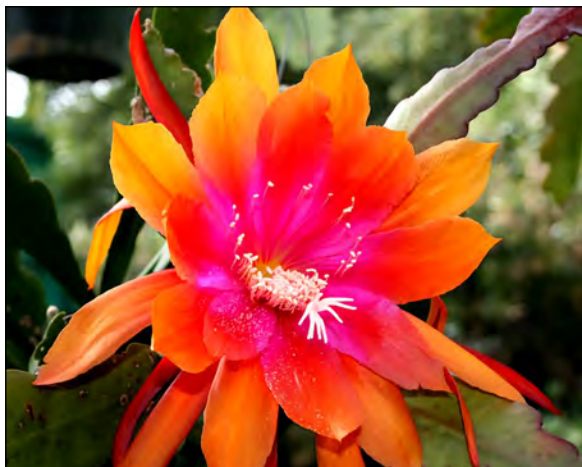
Derek Obayashi's hybrid named 'DTO', 2012

Photo: Jerry Moreau

Our own George French was encouraged to name one of his hybrids Pop by his daughters—as that is what they called him. He named an extra large orange flower 'Pop' in 2002. Before that, George named one of his first epies after his wife Madeline. In 1979, he shared with the world an incredible soft yellow epi named 'Madeline'. The flower is just as lovely as Madeline ever was. She was an incredibly gracious host to visitors in their home and garden—and she and George always offering ice tea or lemonade and cookies.

Here is another naming convention I like, as it implies deep caring and love between the people named. 'Sandra's Roger' is named for Roger Chapin, the husband of Sandra Chapin. Roger passed in 2008, and was very active in the society. He was SDES president, pre-meeting workshop pre-

*Continued*



'Mr. P', Photo: Jerry Moreau



'Madeline', Photo: Jerry Moreau

## What's in a Name? A Beautiful Flower of Course! *Continued*

senter, Safari Park coordinator, and a great man. If you knew Roger you knew he was a man of few words. As Roger shared with me, “living in a house filled with women I never got a chance to speak.” Another thing to know about Roger is that he had a very dry sense of humor.

Another flower with this same naming convention is ‘Wressey’s David’ named for Wressey Cocke’s son. There may be others in this same naming style, but these are the only two I know about.

Then we have ‘Sassy Sandra’ named for Sandra Chapin. Characteristics are sometimes used when naming flowers. Sandra being so sassy might be part of the reason Roger didn’t speak so much. I know they were a well-matched couple and loved each other deeply; and we all have a great deal of affection for Sandra. Sandra was SDES president (for a great story ask her about her becoming president), 2nd Vice President (Mother’s Day Show Chair), and Recording Secretary. She and Roger were the only couple who each served as president of the society.

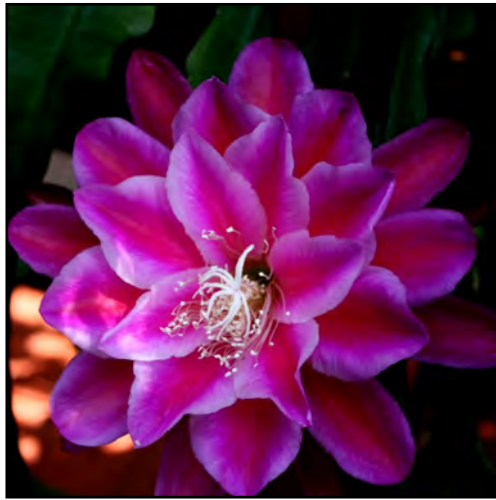
Another naming convention used by Rudolf Heßing Herick is to use the first two letters from both the first and the last name. Here are a few examples: ‘Toya’, named for Tony Yanko, past president of the South Bay Epiphyllum Society, and ‘Moya’ Molly Yanko, Tony’s wife. Molly passed away in 2018, and I only had the opportunity to meet her once. She too, like Madeline French, was a wonderful host.

There are also three flowers that use the inverse of that method, using the first two letters of the last name then the first two letters of the first name—‘Kodi I’, ‘Kodi II’, and ‘Kodi III’. Named after Dick Kohlschreiber, who was the founder of the South Bay Epiphyllum Society, and ESA registrar for over 25 years.

‘Eddie Spaghetti’ is named for Eddie Huey. Eddie said that this was his nickname growing up. Eddie got to name this Don Patterson hybrid. I don’t think this hybrid is around any longer, which is

sad. If ‘Eddie Spaghetti’ is in your collection it would be very nice to be able to get a cutting for the collection at the Safari Park.

‘DTO’ is named for Derek Obayashi. Derek is a long-time SDES member. He has hybridized some of the most beautiful epies I have seen. Most importantly, he is an all-around wonderful person.



‘Eddie Spaghetti’, DP 2008

Photo: Jerry Moreau

Jill Rowney has the flower ‘Jill’s Jewel’ named for her. Jill was very active in SDES and filled several positions: Recording Secretary, 1st Vice President, 2nd Vice President, director, and newsletter editor for over 10 years. Jill’s passion for music and creativity along with her energy and organizational skills was very evident in old *Epi News* issues while she was editor, and at Mother’s Day Shows.

Another epi, ‘Rickety’ was named for Rick Latimer. He was a founding member of the society and served many positions including *Epi News* editor; 1st Vice President; 2nd Vice President, and finally, as President in 1995. Sadly, he passed away while serving as president.

‘Kathleen’ is named for Kathleen Lund, who was the wife of Gene Lund. Gene was president of the society from 1976 -78, and then again in 1981.

‘Raconteur’ is named for Galen Pittman; raconteur means storyteller. This Latimer hybrid was going to be named by Galen. He had the registration form filled out but he never sent it in to be registered—but the name he had chosen had already taken. After Galen passed away in 2015, we had received some of his plants that the ESA didn’t want or have room for. This was one of them. We watched the flower bloom for several years and agreed with Galen that it should be reregister. Credit goes to Velma Crain, who came up with the name ‘Raconteur’ in honor of Galen, who was a great storyteller.

I think this is enough history for now. Check out next month’s column for other named epies whose names were changed sometime after they were registered.

*Continued*



*What's in a Name? A Beautiful Flower of Course!*



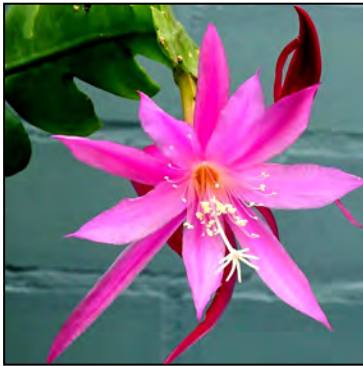
*'Kathleen'*  
Photo: Phil Peck



*'Jill's Jewel'*  
Photo: Jerry Moreau



*'Pop'*  
Photo: Roger Chapin



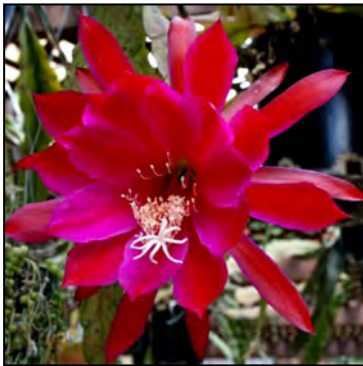
*'Kodi I'*  
Rudolf Heßing Herick



*'Kodi II'*  
Rudolf Heßing Herick



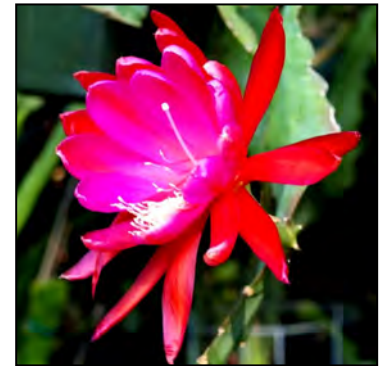
*'Kodi III'*  
Rudolf Heßing Herick



*'Sandra's Roger'*  
Photo: Jerry Moreau



*'Sassy Sandra'*  
Photo: Jerry Moreau



*'Mr. Gus'*  
Photo: Roger Chapin



*'Raconteur'*  
Photo: Jerry Moreau



*'Rickety'*  
Photo: Chuck Everson



*'Mr. C'*  
Photo: Galen Pittman

We Leave You With This—*Mother's Day Show '22* by Don Crain



*'Beth Jackson' DTO*



*'Chardonnay Twist' MIY*



*'Ron Crain' DTO*



*'Bon Appetit' FRE*



*'Campari' EW*



*'Marian Grant' FLECH*