



Epi News

San Diego Epiphyllum Society, Inc.

February 2024
Volume 49 Number 2



'Ruby Snowflake'

Hybridizer: John W. Lee (CP) c.1975

Size: Medium

Photo: Gilbert Hatfield

San Diego Epiphyllum Society, Inc. (SDES)

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Membership

Single \$15.00 per year.
 Dual \$20.00 per year.
<https://san-diego-epiphyllum-soc.square.site/>

Have You Moved?

If you have moved and recently changed your physical OR email address, please update your address so that you can continue to receive your newsletter without interruption.

Send your updates to:
 San Diego Epiphyllum Society c/o Membership
 P.O. Box 126127, San Diego, CA 92112-6127.

OR email Membership@sdepis.org
 For faster response mail directly to Beth Jackson, Membership Secretary—her address can be found in the membership roster.

General Meetings are held on the second Wednesday of each month. We are doing our best to have a presence both in person and online. The meeting begins at 7:30 p.m. and the pre-meeting workshop is at 7:00 p.m. The Zoom room will open at 7:00 p.m. Check your email for instructions and links. Board Meetings are the fourth Wednesday of the month at 7:00 p.m., and are online. All members are welcome to attend the board meeting. If you are interested in attending, please request the online zoom link from the Membership Secretary, the Correspondence Secretary, or the President.



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Calendar of Events

February	3	Safari Park Work Party ¹
	14	General Meeting
	17	Safari Park Work Party
	28	Board Meeting
March	2	Safari Park Work Party
	13	General Meeting
	16	Safari Park Work Party
	27	Board Meeting
April	6	Safari Park Work Party
	10	General Meeting
	20	Safari Park Work Party
	24	Board Meeting
May	4-5	Safari Park Plant and Cutting Sale
	11-12	Mother’s Day Show and Sale
	25	EpiCon 2024, Saturday, May 25 th

¹ Additional Work Parties held every Tuesday.



**On the Cover:
 February 2024**

Photo:
 Gilbert Hatfield

Since some of our readers are experiencing the harshness of winter, Gilbert Hatfield’s photo of ‘Ruby Snowflake’ can provide another type of snowflake—whose beauty can be enjoyed by all. Thank you to Gilbert for providing us such an amazing photo.

President's Corner — *From President David Cheever*



So, we are at the start of the New Year. We are starting to get some much needed rain, that our plants will love. I hope everyone has some type of rain catchment system around their house. I have several trashcans that I have placed at run-off points around our home so I can take advantage of that free water from the sky. And speaking of happy plants, have you purchased your “Bloom Fertilizer” for your Epies yet? We use Gro-Power, flower 'n' bloom (3-12-12) at the San Diego Safari Park, and in January we've started the task of fertilizing all the plants in the collection. It should take over a month to get it all done.

I know many of you in Southern California and around the world are familiar with George French. George was a long-time founding San Diego Epiphyllum Society member and a prolific epiphyllum hybridizer, with almost 400 hybrids that he registered. He was the second SDES President and played a vital role in our organization right up until his death in 2009. Please come out to our February membership meeting where Jerry Moreau will pay tribute to George during his birth month and give a wonderful slideshow covering some of his hybrids.

It is going to be a busy Spring for the Society. Some of the events that are being planned in the next few months are the Safari Park Plant and Cutting Sale, our Mother's Day Show & Sale on Mother's Day weekend, we are also hosting EpiCon XVII, at the end of May in Escondido, and there will be other sales events during the year. I would like to encourage all our members to consider volunteering whenever and however you can. It is important that we all contribute to make our Society the best it can be. Your contribution is important and makes a difference. Our Society is nothing without you. See you at the meeting!

David

Meeting Program

Pre-Meeting Workshop: This month's workshop topic will be “Hack and Stab—Grafting Epiphyllum to Opuntia Cactus”. The workshop will be held in Casa Del Prado Room 104 at 7:00 p.m.

January Program: Our January monthly meeting was held in person and via Zoom on Wednesday, January 10, 2024. The meeting topic was “Cool Season Gardening”, prerecorded by the Master Gardener Association of Alameda County, which demonstrated how to be a more effective gardener during the cooler months.

February Program: Our February monthly meeting will be held in person and via Zoom on Wednesday, February 14th. We will be honoring George French's birthday with a slide presentation prepared by Jerry Moreau that will pay tribute to George's beautiful hybrids. In Casa Del Prado Room 101 at 7:30 p.m. Pre-meeting workshop Room 104, 7:00 p.m.



(L): *Tim Paul hosts the Raffle Table at the January Meeting, while members examine the prized plants.*
Photo: Carmela Griswold

(R): *Sandra Chapin receives recognition for 30 years of volunteer service at the Safari Park.*
Photo: Ellen McCollum



We Are Keeping in Touch

Our members are the most important part of our society. Together we create more beauty to enjoy.

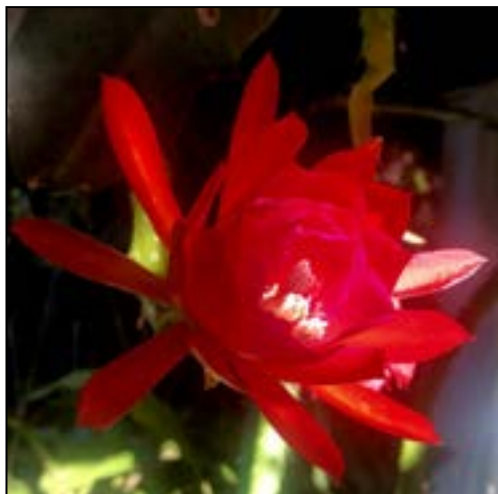
As with any group, we are more effective and stronger when we are unified together—and our membership spans the globe! Although the epies are what bring us together at first, lifelong friendships are made in the society. Knowledge, plants, passions, and stories of those who came before us are shared between members—and everyone has fun!

Corresponding Secretary: Sal Castellitto Corresponding@sdepis.org

Membership Secretary: Beth Jackson at 858-692-0314 or Membership@sdepis.org

Newsletter Editor: JK Hendershot at 619-301-3587 or EpiNews@sdepis.org

*"Anyone who has time for drama
is not gardening enough."
—Anonymous [\(source\)](#)*



'Ernst Gündchen'
Photo: Sal Castellitto

New Members

Garry Berg, South Jordan, UT
Burton Bush, Bend, OR

In Our Thoughts:

Mildred Mikas and Gerry Mikas
Lisa Million
Edna Schilling



'Cloudburst'
Photo: Leonora Rodriguez

We Need Your Help

If you have epies (cuttings or plants), succulents, interesting garden items, or other plants you would like to donate to stock and increase the variety of items on our raffle table, we need your help. To make a donation or to obtain more information on how you can help, please contact director, and raffle table coordinator, Paula Reynolds via email at paularey@aol.com with your ideas and questions.

Remember the Society—Support your passion, support the Society's collection at the San Diego Zoo Safari Park. Currently, we have the world's largest collection of epiphyllum hybrids and epiphytic species on public display. We also have a very unique new display, and to keep it intact SDES needs additional funding to maintain it. All money raised goes toward the care of the collection and display. We are all volunteers who create and upkeep the display because we are passionate about it. All donations are always welcome and greatly appreciated. Consider putting SDES and the epiphyllum collection in your will or trust.

Now Is the Time—Seasonal Checklist

- ✓ **Begin to feed with low or no nitrogen fertilizer**, such as “Hi Bloom” or “Bloom”. Low/no nitrogen fertilizers will have label ratings around 0-10-10 or 2-10-10. Either liquid or time-released granules can be used. If liquid is used, another application may be needed in a month or so. Plants that are not large enough to bloom can be fertilized with a higher nitrogen content, such as 5-10-10.
- ✓ **Watch for pests.** Keep plants free of debris where pests can breed and hide. Wet weather is snail and slug weather. Bait or hand pick them. Spray with insecticides only when necessary and follow directions carefully.
- ✓ **Protect epies from freezing temperatures.** New tender growth is especially susceptible to colder temperatures, light frost and winter winds.
- ✓ **Prune out unproductive and unsightly growth** to allow more energy to be used by newer and healthier branches. However, if you live in an area where your epies will be exposed to more freezing nights, this unproductive or damaged growth will help protect the healthier growth from the elements. So, you may want to forgo pruning for a bit longer. The choice is yours based on your specific conditions.
- ✓ **Let epies enjoy the winter rains.** As long as your epies are in loose draining soil, the rains won’t hurt them and will help wash out the fertilizer salts that can build up in potted plants. If you have epies sitting on shelves or tables, make sure they’re not sitting in puddles of water after heavy rains. If you collect rain water for future use, store in covered opaque containers to prevent algae build-up and mosquito larvae infestation. Your saved water will come in handy once the rainy season has passed.
- ✓ **Pick ripe apples (seed pods).** After removing the seeds from the pod, they can be planted immediately without having to be dried out. However, artificial light and heat may be needed to encourage germination. You may want to place your containers on a sunny window sill indoors. This will speed up the process.
- ✓ **Do not repot plants that you want to bloom this spring.** Some buds are already starting their earliest formative stages. Once buds set, don’t rearrange your plants. Moving plants can cause forming buds to drop. If you want to rearrange them, do it now.



‘Charles Hardy’

Photo: Doug Hillman



Monthly Refreshment Schedule

January	C—G	July	Society
February	H—L	August	H—L
March	M—Q	September	M—Q
April	R—U	October	R—U
May	V—B	November	V—B
June	C—G	December	Banquet

Get Your Facts First Article and photos by Linda Sinkovic

“Get your facts first, and then you can distort them as much as you please” —Mark Twain



Pictured above: The beautiful
Selenicereus anthonyanus

So in all the years I’ve been writing this column,¹ I’ve talked about many different species. But for some reason *Selenicereus anthonyanus*² has never come up for discussion.^{3,4} So let’s fix that omission now.

Selenicereus is a genus containing a lot of species,⁵ with a range extending from northern Mexico and the Caribbean down into South America. Typically the stems are ribbed and spiny, although *S. anthonyanus* is an exception.

*S. anthonyanus*⁶ has flat, deeply lobed stems with one to three short spines in the inner curve of the lobes. Stems are about 0.25 inch thick,⁷ between 2.75 and 6 inches across,⁸ with dentate⁹ lobes about 1 to 1.75 inches deep.^{10,11} The stems can look very similar to *Disocactus anguliger*; when the plant is not flowering, I don’t know of any easy way to tell the two species from each other.¹²

However, the difference is really obvious when the flower opens. The *S. anthonyanus* flower has violet-red outer petals and inner petals which are yellowish-cream color.¹³ The flower is fragrant. (When I lived in San Diego, the plant would flower in July.) Fruits are green and spiny.

S. anthonyanus is an epiphytic, occurring in tropical monsoon forest¹⁴ in the Mexican states of Chiapas, Tabasco and Veracruz. It can be grown in a hanging pot (or trellised) with a well draining and airy substrate. However, it needs consistent moisture and warm temperatures over the winter in order to flower.^{15,16}

There are some epi hybrids with *S. anthonyanus* parentage.¹⁷ Like their parent, they need careful watering and warm winter temperature.

Enjoy your garden and the flowers which bloom this time of year.

Notes:

¹ Since 2014 – yikes!

² Previously known as *Cryptocereus anthonyanus*; look under this name if you are searching older literature.

³ Actually I’ve not talked about any *Selenicereus*, unless you count an article about *Epiphyllum chrysocardium*, back when it was called *Selenicereus chrysocardium*. (March 2016) Again I don’t know the reason for snubbing this genus and will try to write about more *Selenicereus* species going forward.

⁴ Looking back in the archives, I did mention *Selenicereus anthonyanus* back in Feb 2014, in an article about *S. anthonyanus* and *Epiphyllum anguliger* (now *Disocactus anguliger*) which presented a flawed hypothesis about telling them apart. Oh well can’t win them all.

⁵ In 2017 the *Hylocereus* species, and a few *Weberocereus* species, were placed under *Selenicereus* which more than doubled the number of species in *Selenicereus*.

⁶ The species epithet (“anthonyanus”) comes from the name of the person who first flowered this plant in June 1950: H.E. Anthony.

⁷ 6 mm

⁸ 7 – 15 cm

⁹ Tooth-like, or sharply angled.

¹⁰ 25 – 45 mm

¹¹ *S. anthonyanus* is actually a pretty variable plant with regards to flower size and stem size, much like *D. anguliger*. Hunt (2006) lists flower diameter as 12 cm (4.75 inches) but other sources mention larger flowers (20 cm / 7.75 inches).

¹² This plant can also be confused with *Weberocereus imitans*, as that species also has stems which are similar to *D. anguliger*.

¹³ There is a form with completely violet-red flowers; sadly I have only seen photos.

¹⁴ Average temp of 18°C / 64.4°F or higher every month; there is monthly rain, but not as much rain as the tropical rainforest (which has at least 2.4 inches of rain every month).

¹⁵ You need the airy, well-draining substrate so the plant does not rot. When in San Diego I kept mine near a fountain which helped with the humidity. The winter temperature should stay above 55° F.

Continued on the following page

Get Your Facts First (Continued)



Selenicereus anthonyanus pictured above left, and *Selenicereus anthonyanus* pictured above right, with its flat, deeply lobed stems.

Notes: (Continued)

- ¹⁶ Kittelmann (2003) mentions the plants can get very large without flowering, and that they flower best when the roots are somewhat restricted; he grows his plants in 18 cm (7 inch) pots.
- ¹⁷ Helmut Paetzold hybrids include ‘Corinna Paetz’, ‘Kamo Paetz’, ‘Leila Paetz’, ‘Lydia Paetz’, ‘Marisa Paetz’, and ‘Taskamore’. See Czypionka (2016) for the complete list. Hybrids by others include ‘Kima’, ‘Stauch’s Mandarin’, ‘Stauch’s Wormatia’, and ‘The Lost Dutchman’.

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Above: *Disocactus anguliger* as a comparison.
Photos: Linda Sinkovic

SDES Webmaster Update and Analytics *by Gilbert Hatfield*



Gilbert Hatfield SDES Webmaster

Photo: JK Hendershot

When my wife Gail and I first joined the San Diego Epiphyllum Society my impressions were that it was a “local” epiphyllum society or group. I had no idea whether or not that was true. After taking over the management of the society’s website and installing analytics programs on the site itself—I found out how untrue that really was. I realized our website was not only viewed by a significant number of people throughout Southern California—but throughout the United States—and the world.

In 2020, when the global pandemic caused all of our in-person activities to come to a screeching halt, we quickly pivoted and built our website into a marketing tool. Our annual Mother’s Day Sale went from an in-person event to an online event, that allowed us to ship cuttings and plants to both members and non-members alike, all over the US. As a result of the website and the outpouring support we’ve received, we were able to maintain a healthy, financially sound organization during that time of crisis.

Today, we are constantly working on new ways to expand and provide services to our members and to the epi gardening community worldwide. With the help from a number of SDES members, we have built a world-class depository of information which can be utilized by individuals around the globe, who have a shared interest in cultivating and caring for epiphyllum.

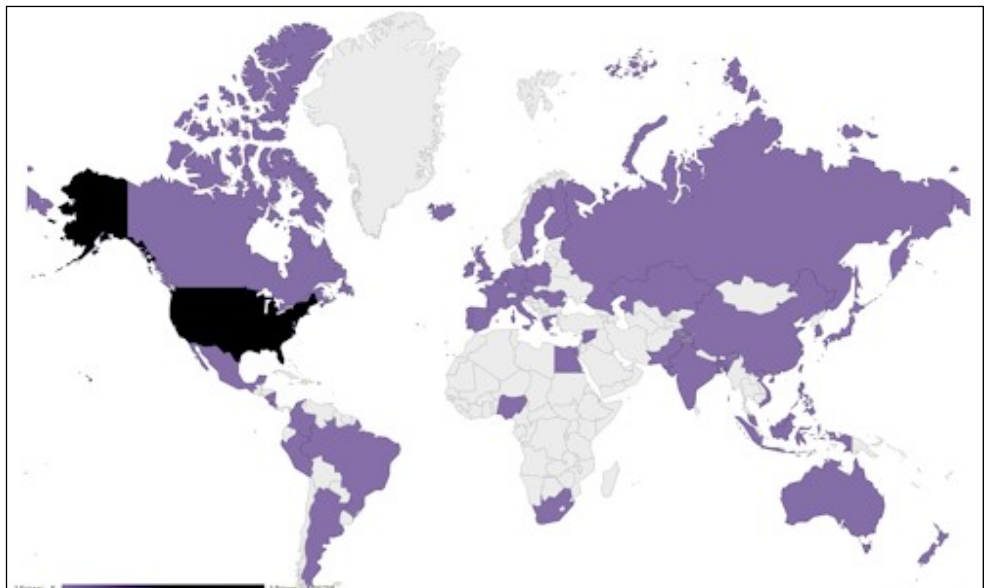
We are far cry from completing that task, and there is still work to be done. This is where the help from you as members of SDES becomes critical. Some of the anchor resources of our website are the Epi News newsletter archives, documents on the care of epiphyllum helping members and non-members maintain their gardens, the Epiphyllum Bloom Catalog (currently containing over 2,400 epiphyllum photographs) which allow members to see what their plants blooms will look like, and the photo galleries which provide the opportunity to view striking pictures of epiphyllums from our members around the world.

For starters, take a look at the “Epi Care” and “Tips and Tricks” pages. Let us know your tips, hacks, or what little shortcuts you take that make your epi growing and gardening easier. We would love to be able to share that info with others on the web—we just need to know what you do and how you do it.

In most cases, we will be able to add photographs to complete the details of your process. More on this next month.

Last year (through October 2023), our website was accessed by countries from around the world. The map (right) shows in gradient shades of purple, all of the countries where people have accessed the SDES website.

www.sdepis.org



Send your tips or suggestions via email to webmaster@sdepis.org Graphic provided by Gilbert Hatfield

Growing Epiphyllum In New Mexico

By Gretchen Ward, Past President and Member, San Diego Epiphyllum Society



Gretchen Ward, Past President.

Photo: SDES Archives

I have been meaning to write this article for the longest time. First, let me say I miss everyone in San Diego and think of my SDES life often. It's been an adjustment getting used to life again in Albuquerque's high desert.

When I moved back to Albuquerque in late 2021, I joined the Cactus and Succulent Society of New Mexico (CSSNM) which is based out of Albuquerque. Unfortunately, there are no epi societies and only a few growers of epies here in New Mexico. We mostly talk about terrestrial desert cactus at our meetings so I've been learning more about those and adding to my collection of cacti that will grow outside year round here in my garden.

There are quite a few hardy cactuses and other succulents that will thrive in Albuquerque gardens year-round. These include several species of *Opuntia*, *Cylindropuntia* (chollas), *Pediocactus*, *Trichocereus*, and some *Agaves*, as well as a few others. There are also some sedums that are considered hardy, especially the ones that come from Eurasia. Even some *Calandrinia* and *Portulacas* will do well if there isn't a severe freeze. The more tender succulents that I used to easily grow in San Diego must be brought in as most of the *Echeverias*, *Aeoniums*, and others will fail here due to the cold. Generally, it's hard to make them happy and as bright and beautiful as they were for me in San Diego, where I could have them outdoors all year. Here I have to bring most everything inside for the winter and find shade for them outside the rest of the year. This is especially true for the epi collection that I have here. The few people I've met in Albuquerque with epiphytic cacti of some sort in their collections often don't know what they have or how to make them thrive. One of my new friends didn't realize that her odd leggy cactus was an epiphytic plant. I helped her identify it as a type of *Rhipsalis*.

The CSSNM meets every third Wednesday of the month at the Albuquerque Garden Center. My new friends at CSSNM had never had a program given about tropical cactus before so they quickly tapped me to be one of their monthly speakers. I brought in cuttings to share as part of my presentation and several members took advantage so I have a few epi new comers to chat with about how their new epi plant babies are growing.

It can be tough to grow an epi and get it to bloom well here in the high desert of New Mexico. Summers are typically hot and dry and we keep our fingers crossed that the summer rains will come on schedule. This year has been particularly dry with very little monsoonal moisture, so I've had to water more frequently. I have a small greenhouse that we had built by a wonderful handyman the first year we were back in New Mexico. It has a heater for protecting tender plants during the winter, and a couple of fans to keep the air moving around.



Inside the newly built greenhouse—March 2022.

I have several years of experience growing epies in New Mexico. When we previous lived in Albuquerque we had an extreme low of -15°F one night so I wanted to be prepared with plenty of shelter. Nighttime temps are typically in the 20s and 30s most of the winter and we get a bit of snow now and

Continued

Growing Epiphyllum In New Mexico *Continued*



March 2022—first snowfall since returning to Albuquerque.

then. And of course there's the wind! It blows hard here in spring, so the greenhouse helps. My greenhouse is located under a huge ash tree which shades it in the summer, and I have a shade cloth over it as well, even during the winter. High desert sun is intense here even in the cooler months. Protection here is key to success!

When I loaded the greenhouse with my plants that I brought from San Diego to Albuquerque, I couldn't believe that with mature plants, a few sent from friends, and a bunch of cuttings, I had managed to bring almost 200 plants with me. I am discovering that it is challenging to manage this many in their new environment. I had way more than that in San Diego, so I keep busy trying to make them happy. I lost a few the first year and as time goes by I will discover which ones are the most resilient and easiest to grow in a high desert

with a fairly harsh climate. Thank goodness for the protection the greenhouse provides my epies!

Labor Day weekend of 2023 I had the pleasure of sharing some epi information with the residents of New Mexico. Every Labor Day weekend the CSSNM has a cactus and succulent show at the Albuquerque Botanic Garden (<https://www.cabq.gov/artsculture/biopark>). The show was attended by about 1,400 people and we had exhibits on a number of subjects that included activities for children, small plant giveaways, and informational displays on: *Adeniums*, *Haworthias*, Landscaping with Cactus and Succulents, Epiphyllums, Hardy Succulents for New Mexico Outdoor Gardens, Strange Cactus and Succulent Mutants, *Opuntias* and *Chollas*, and Starting Cactus from Seed.

My display highlighted epi hybrids and epiphytic cactus generally. I used several photos of my favorite plants and included some appropriate text, added a few pots of plants many people had never seen before, and I was ready to go. I was able to help people understand that there really is such a thing as a tropical cactus. I had a great time chatting with folks about epies. Interestingly, not everyone I met was from New Mexico.

I met a few folks from as far away as North Dakota and Montana who were epi growers! Epies really are everywhere these days. In my effort to expand the 'epi-verse,' I've even started some cuttings this year that I plan on selling at the 2024 CSSNM sale and show at the Albuquerque Garden Center in April. www.albuquerquegardencenter.org

I hope to continue the spread of some epi love and culture across New Mexico, which is a bit self-serving, since I hope to make some nearby friends with whom I can share and trade epies in the not-too-distant future.

Gretchen Ward joined the San Diego Epiphyllum Society in May 2016. Gretchen has served as past President, 2nd Vice President for two years in charge of organizing and overseeing the Mother's Day Show, and as the society's Historian. Gretchen grew up in Pacific Beach, CA and currently resides with her family in Albuquerque, NM.



Labor Day weekend 2023—My epiphytic cactus display. Photos: Gretchen Ward

San Diego Epiphyllum Society presents

EpiCon XVII

Saturday, May 25th
8:30 a.m. to 5 p.m.

\$65.00

California Center for the Arts
340 North Escondido Blvd.
Escondido, CA 92025

Speakers – Silent Auction – Raffle Table – Lunch

Register and pay using Visa or Mastercard on our secure store at the SDES website at

<https://san-diego-epiphyllum-soc.square.site/product/epicon-18/20?cs=true&cst=custom>

Or you can register by mail:

Name: _____

Address: _____ Zip: _____

Email: _____ Phone #: _____

I am also registering for the following people:

Number of reservations at \$65.00 each _____ Total Enclosed _____

Deadline for Registrations: May 11, 2024

Make checks payable to SDES and send this form and check to:
Mildred Mikas, 3502 Avenida Amorosa, Escondido, CA 92029.

Be Sure to Mark Your Calendars for These Events



Artwork and Photo: JK Hendershot

As get closer to Spring, the Society has some amazing events planned for you.

Be sure to mark your calendars for our upcoming Mother's Day Show to be held on Sunday May 12, and our early bird plant and cutting sale to begin on Saturday May 11, 2024 at Balboa Park. This year's theme 'Rainforest Gifts' promises to be a winner. encapsulating all of the beauty and splendor found in nature.

And finally, the long-awaited EpiCon event will be reimaged as we prepare to launch EPICON XVII. The event will be hosted by the San Diego Epiphyllum Society in Escondido, CA. After a six year hiatus it's coming back—and will be better than ever. It's an event you surely won't want to miss. Register [here](#) or use the form found on page 11 of Epi News.

Vote to Change SDES By-Laws at February Meeting

SDES Members, As economies change, also do membership patterns and levels of member attendance. Our sales events are still robust and our organization is financially excellent, but our membership trend is decreasing, with members doing the same amount of work of that of a larger group. With that in mind, we propose to adjust the executive board of the San Diego Epiphyllum Society, and its by-laws to account for that change. We would be reducing our board members from 13 to 11. See attached for more information and please be ready to vote at the February meeting. In addition, we are making a change to the Standing Rules, Section 20, item b. regarding the Roger Chapin Award listed below.

20. Society Awards (All Awards Optional Each Year)

b. Roger Chapin Memorial Award – (Volunteer Award)

Background: This award was established in 2009 in memory of Roger Chapin. Roger was an SDES member for 13 years. During that time, he served as both the President (2001 & 2002) and as a Director, both before and after being president. Roger volunteered for many years at the Safari Park and served as the curator and coordinator of the epi collection for 8 years. He taught the pre-meeting workshop for several years. Roger loved epies and SDES. He shared his knowledge by talking to the public at all the shows, sales, and events put on by the Society. Roger was an Honorary Life Member of SDES.

Criteria: This award is for a volunteer with at least ten (10) years of dedicated service to SDES. This Award is optional each year. This award may be given annually at the December awards banquet. Any member may nominate someone for the award. The recipient will be chosen from the nominees by the SDES Board and members of the Chapin Family, if any are members of SDES. This award was donated by Sandra Chapin in Roger's name.

Vote to Change SDES By-Laws at February Meeting Continued

SAN DIEGO EPIPHYLLUM SOCIETY, INC. BY-LAWS

Article V Officers

- A. The elected officers of the Society shall be President, First Vice-President, Second Vice- President, Recording Secretary, Membership Secretary, Treasurer and **four (4)** Directors.
- B. One year's membership shall be required before a member shall be eligible to be an elected officer.
- C. The retiring president shall become an ex-officio member of the Executive Board for one year, unless elected to another office.
- D. Any officer missing three consecutive Board meetings, without approval of the Executive Board, will be automatically removed from office and a replacement named as in "E" below.
- E. Should any office become vacant for cause during the term of office, the vacancy shall be filled by majority vote of the Executive Board.
- F. Any officer may be removed from office for due cause by two-thirds vote of the Executive Board.
- G. All officers, except Directors, shall serve a term of one year, or may continue in office until their successor(s) are elected. The president, first and second vice presidents and Treasurer cannot hold two offices simultaneously. Other Officers may hold two offices simultaneously if no other eligible member volunteers by a deadline of **April 1**.
- H. The **four (4)** Directors shall serve for two years or may continue in office until the election of their successor. The term of office shall be staggered with **two (2)** Directors elected in odd years. Any member having served two consecutive terms as a Director shall be eligible for re-election to that position after the interval of one year. Directors **MUST** rotate monthly to fill vacant Board positions until the position is filled.
- I. Every officer shall be accountable to the Executive Board for his/her actions on behalf of the Society.
- J. Any elected officer wishing to resign may do so in writing addressed to a member of the Executive Board. Any officer and/or appointed coordinator shall relinquish all property, records, Every officer shall be accountable to the Executive Board for his/her actions on behalf of the Society.
- K. Any officer and/or appointed coordinator shall relinquish all property, records, books, papers, tapes, pictures, etc. to their successor or to the President immediately upon vacating the office whether due to resignation or expiration of term.

Article VI Officers' Duties

Section 5. Corresponding Secretary

(duties to be combined with Recording Secretary)

Section 8. Directors

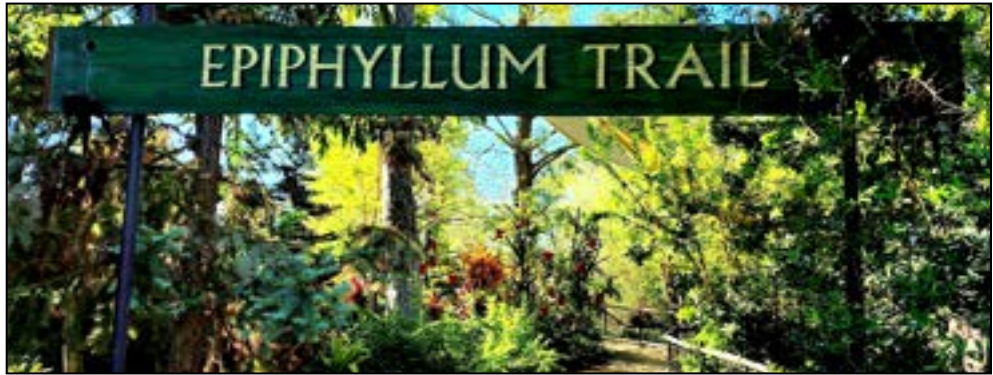
Directors will rotate monthly to fill vacant Board positions that are required for meetings. Monthly rotation to take place until the vacant Board position(s) is/are filled.

Article XI Meetings

- A. The Society shall hold a monthly general meeting. The meeting may be held in-person or electronically, as needed. A quorum shall be the lesser of three times the current number of officers and directors or ~~36~~30 members.
- B. The Society's Executive Board shall hold a monthly meeting. The meeting may be held in-person or electronically, as needed. A quorum shall be six (6) members.
- C. The general meeting in December will be the holiday banquet and shall include the installation of new Officers and Directors. If the members are unable to assemble in-person for the holiday banquet, the installation of Officers and Directors will be performed at the December Executive Board meeting.
- D. Special meetings may be called by the President, by **six (6)** members of the Executive Board or by **thirty (30)** members of the general membership. Such meetings must be communicated to every member of the Board by electronic communication or written notice by the Recording Secretary.
- E. The purpose of the specially called meeting shall be stated and only that stated business may be conducted at such a meeting.

Safari Park Epi Collection and Display *by Beth Jackson*

This is my first report on the Safari Park Collection and Display since being appointed Safari Park Coordinator at the end of December. There is not much to tell at this point in the year. A quiet time for the plants as they lie mostly dormant waiting for warmer temperatures.



The collection looks incredibly good. The plants are green and lush. We can see tiny buds forming on those hybrids that will bloom in early spring. There are a few off-season bloomers to bring some color to the houses 'Kiwi Musical', 'Alice's Pet', *Disocactus macranthus hybridus*, 'Ramona Paetz', and 'Wedding Bells' are currently in bloom. Some of the *rhipsalis* have finished blooming so now we enjoy their tiny, sometimes colorful, fruits. We are eagerly anticipating the bloom of a large *Selenicereus chrysocardium*. It has never bloomed for us before, so this is exciting! We had a frost the evening of January 9, so this may cause the *chrysocardium* to drop its buds. But, hope springs eternal, so maybe?

Our first two work parties of 2024 were small—three volunteers at each. Perhaps people were still recovering from holiday revelries? The weather was cold and damp so that could have also kept people away. No matter. Our amazing volunteers

continue to take great care of the collection by weeding, trimming, and repotting as needed. In early February, we will start fertilizing for the blooming season with a low nitrogen fertilizer. All in all, everything looks great and we are fortunate to be the caretakers of such a wonderful epiphyllum collection ([About Epiphyllum](#)).

We appreciate everyone who helps out at the park with the collection and display. The [Epiphyllum Trail](#) is such a wonderful place for all at the park to enjoy. Please know how much the society depends on everyone for all their effort and dedication. Thanks for all that you do.

Volunteers this month: Keith and Linda Bennett, Sandra Chapin, David Cheever, Ron and Velma Crain, Oliver Lapuebla, Marie Dempewolf, Tim Paule, Dean DeLibertis, Jeff Hendershot, Beth Jackson, Janice Wakefield, Betsy and Jerry Markle, Ellen McCollum, and Mildred Mikas.



Left: 'Wedding Bells'
WC (HKS)
c. 1980

Right: A cold, frosty morning in the San Pasqual Valley (Escondido, CA) in route to the Safari Park, January 7, 2024.

Photos: Beth Jackson



Details on How to Become a Volunteer at the Safari Park
can be found on our website. If you have any questions contact the Beth Jackson.
Click on <https://sdepis.org/welcome-to-sdes/epiphyllums/volunteering/>



Looking Back and Moving Forward *by Jerry Moreau*

As the New Year begins there are a few changes afoot. We have a new Coordinator of the Epi Display and Collection at the Safari Park. The Society has a long and distinguished history of Coordinators, and I am honored to be counted among them; I hope I have made a positive impact. I am honored to have worked with so many epi volunteers over the years.

A lot has happened during my time at the Park. When I took over as coordinator from Roger Chapin there was no volunteer office at that time; the volunteer office started in 2009. Before that, we worked directly with Horticulture and more specifically, the Horticulture Director. We were Horticulture Volunteers and we stayed that way during the time Cary Sharp was Director of Horticulture. The staff in Horticulture had remained unchanged until Mr. Sharp retired as Director in 2017, after 27 years. Since then, most long-term employees have also retired. All of these changes mean it is important to maintain a great working relationship between the Society and the Park.

These changes include the display space. Back in 2011, the old wooden work house (the Howard Jones Epi Work House) was demolished and in 2012 a new work house was built near the Epi Display House (through funds from the Society and an outside donation). In 2016, we were told about a new space for the epi display because the new Australian exhibit was going to push the service road into the area of the display house. So the new display area would be behind Tiger Trails and near Condor Ridge. In June 2017, three quarters of the Epi Display House was demolished. We had packed the plants into the remaining part of the display house and work house and the Park's greenhouse for some time before they could be moved to the new area.

In May 2018, the new Epiphyllum Trail display area opened—just in time for SDES to host Epi-Con XVI at the Park. The Epiphyllum Trail is open year round and receives many visitors throughout the course of the year.

Safari Park Coordinators:

1976-1981	Howard Jones
1981-1983	Nate Ogdon
1984-1990	Dick Chadwick
1990-1992	Dick Chadwick / Pat Barrett
1993-2001	Pat Barrett
2001-2002	Bill Koch
2003-2008	Roger Chapin
2008-2023	Jerry Moreau
2024-present	Beth Jackson

And there's more. Within the last five years the Zoo and Park have received accreditation by the Botanic Gardens Conservation International (BGCI). The BGCI has an international botanic garden accreditation process to recognize the work of botanic gardens and especially their achievements in plant conservation. In 2022, we worked with Linda Post (at that time, our contact in Horticulture) so that the epiphytic cacti species in our collection could become part of the accredited collection. Yes, our collection of epiphytic species is now included in the accessioned botanical collection at the Safari Park!

This inclusion in the botanical collection aligns well with the mission of the Safari Park:

San Diego Zoo Wildlife Alliance is committed to saving species worldwide by uniting our expertise in animal care and conservation science with our dedication to inspiring passion for nature.

Some of the epiphytic species we have in our collection are endangered. With

our passion for epies the display we have at the Park and the collection of epiphytic species can educate guests and inspire passion for nature. Inspiring passion for plants is important; without habitat there would be no place for animals to live and thrive. And so our work continues.

Now the torch has been passed on to Beth Jackson, and Ron Crain will be assisting. I know they will do a great job. They are long-time members of the Society and wonderful long-time volunteers at the park. I have every confidence in them and their leadership. Each of them will bring different insights and skills to the position. Good leadership requires vision and I am confident they both possess that ability. The work SDES does at the Park will continue in a grand way that makes all of us proud.

What SDES does at the Park is bigger than any one person. And no one person can not do all the work which needs to be done with the collection and display. It takes a team of passionate volunteers who love epies to work together and uphold

Continued

Looking Back and Moving Forward

Continued

the Society’s mission: *To encourage the study of epiphyllum, and to develop public support and interchange of ideas on growing, displaying, and collecting of epi hybrids and epiphytic species.*

Epies have gone in and out of favor as other plants do over time. Epies seem to be having a resurgence in popularity (at least if you look on social media). This new popularity gives the Society an excellent opportunity—via the Epiphyllum Trail display at the Park to educate and exchange ideas about growing and displaying epi hybrids and epiphytic species.

But that’s not the only opportunity. The Epiphyllum Trail and the assessed epiphytic species collection are something the Society should be very proud of. It is unique. From 1976 when the epi display first opened, Howard Jones’ dream has grown and has only gotten better over time. Because of our love and passion we keep this dream alive. It takes all of us working together on a common goal to make it happen, and all these years we have made it happen. And we’ve had lots of fun along the way.

I have no doubt this will continue for many years to come.

*“Teamwork makes the dream work,
Together we can achieve,*


*Each of us has strengths to share,
When we collaborate and care,
Our differences make us strong.*

*Supporting one another, hour by hour,
Hand in hand, we reach new heights,
Our collective spirit ignites.”*


Unknown author



Jerry Moreau receives a certificate of recognition to honor his years of service to the Safari Park. Photos: JK Hendershot



Rainforest Gifts

Mother’s Day Show and Sale
Sunday, May 12, 2024

Early Bird Sale, Saturday, May 11
9 a.m.-4 p.m. Patio A



Wish List and Off-Season Blooms

If there are epies that you are looking for it is possible someone in the society might have it and be willing to share a cutting or two with you.

As a service and benefit to our members this list is being included in the newsletter. Send your wish list along with your contact information to the editor to have it included here.

Sal Castelltito: aclarasd@aol.com

'Bold Venture', 'Buttercup', 'Christmas Elf', 'Christmas Kiss', 'Kiwi Honey Gold', 'Merry Christmas', 'Spanish Gold'

Forrest Ehbrecht:

forrestkehbrecht@yahoo.com

'London Desire', 'Forrest Fyre' (MW)

Casey Gerdes: casey@yogawithcasey.com

'Crystal Flash', 'Gladyce Jones', 'Glow Bug', 'Kiwi Contradiction', 'Monastery Gardens', 'Ron Crain'

Carmela Griswold:

calcolors@gmail.com 'Clarity's Neon Spark,

'Kiwi Sweetheart', 'Bernhard Paetz', Kiwi Razzle Dazzle'

Bridget Kleindienst:

Bkleindienst13@gmail.com

'Baby Cake', 'Crystal Claret', 'Heather'

Andrea McArthur:

acmcarthur@roadrunner.com

'Queen Tatiana'

Michal McKee: folklorist@gmail.com

'Elegans Lei', 'Mojave Gold'

Priscilla Merriam: pafmerriam@gmail.com

'Frida Kahlo', 'Gold Coin', 'Oberon',

'Ron Crain'

Leonora Rodriguez: 'Lenore Overture',

'Kinneloa', 'Spanish Flare'

Paula Reynolds:

paularey@aol.com

'Sunset Cliffs', 'Voltaire'

Janice Wakefield:

jwakefield.home@gmail.com

'Bobby Brynildsen', 'Jasa', 'White Cloud'



Off-Season Blooms

This list is comprised of informal research on off-season epi blooms. Here you can track which epies have been blooming consistently off-season over the years. If you would like to add to the research and list what epies have been blooming in your garden, email the editor with your list of blooms. Here's what's been blooming this past month:

Barb Alvarez (Lemon Grove): 'Borgia'

Cindy Decker (La Mesa): 'Kirsten Pellemounter', 'Coral Dance'

Dean Delibertis (Chula Vista): 'Full Moon Beauty', 'Pajama Drama'

Forrest Ehbrecht (San Diego): 'Gold Charm'

Carmela Griswold (Vista) 'Wild Ginger'

Jerry Moreau (San Diego): 'Jalisco Flirt', 'Jemo'

Safari Park (San Pasqual Valley): 'Ramona Paetz', 'Kiwi Musical', 'Alice's Pet', 'Lilly Paetz', 'Harald Knebel', 'Wedding Bells'

Paula Reynolds (Point Loma): 'Jalisco Queen', 'Christmas Elf', 'Cythnia', 'Herbert S. Irwin'

Off-Season Blooms (continued)

Patricia Neal (San Diego) 'Clarity Neon Spark', 'Vive Rouge'

Linda Sinkovic (Santa Cruz): 'Jalisco Flirt'

Species Blooming

Here is a list of species blooming this month:

Carmela Griswold (Vista) *Rhipsalis* ssp. *pilocarpa*.

Barb Alvarez (Lemon Grove): *Lepismium cruciforme*

Dean Delibertis (Chula Vista): *Epiphyllum oxypetalum*

Linda Sinkovic (Santa Cruz): *D. macranthus*

Jerry Moreau (San Diego): *D. anguliger* *Noller/Uruapan*

Safari Park (San Pasqual Valley): *Epiphyllum hookeri* ssp. *hookeri*, *Disocactus anguliger*, *Disocactus macranthus hybridus*,

Paula Reynolds (Point Loma): *Selenicereus anthonyanus*, *E. thomasianum*, *E. oxypetalum*, *Rhipsalis* ssp. *pilocarpa*.

Epi News Submissions

News of interest to our SDES membership, and brief articles about our members, or our community are also welcome.

- Send any articles, photos, and questions.
- Send submissions as a Word or Google document. Items can also be sent as text pasted into an email body. No PDFs.
- Please limit formatting. Avoid excessive bolding or tabs. Avoid words in all CAPS. Please proofread and spellcheck, esp. names.
- Send photos as JPEGs attached in an email to submit to the editor.
- All photos need caption and photographer's name. Photos need photographer's permission.
- Use of photos is at the editor's discretion.
- Send videos as MP4 or as a YouTube link. Videos must have videographer's permission.
- Materials and submissions need contributor's name.
- All submissions are at the editor's discretion.
- Submissions are due by the 15th of the month for inclusion in the following month's *Epi News*.
- If you are not sure—send it anyway. Email the editor at: EpiNews@sdepis.org

Mission Statement

SDES is a community of epi growers who encourage the study of epies and the interchange of ideas on growing, displaying, and collecting epies and its related species.

SDES Officers for 2024

President	David Cheever
1 st Vice President	Open
2 nd Vice President	Patricia Neal & Sandra Chapin
Treasurer	Gerry Mikas
Recording Secretary	Carmela Griswold
Corresponding Secretary	Sal Castellitto
Membership Secretary	Beth Jackson
Director 2024-25	Gilbert Hatfield
Director 2024-25	Oliver La Puebla
Director 2023-24	Linda Bennett
Director 2023-24	Mildred Mikas
Director 2023-24	Paula Reynolds

Resources

As a benefit to our members we have compiled a list of epi resources available to you. If you are aware of any additional resources that you feel would benefit our members and you would like to have them included, please contact the editor.

Epi Nurseries:

Epi Haven - <https://epihaven.com/>

Epiphyllum World - Don Cravalho
<http://stores.ebay.com/epiphyllum-world>

Epic Foundation - Frank Süplie
www.epiphyllum.online

Garden Jewels Nursery - Katie Lutz
<http://gardenjewelsnursery.com/>

Heny's Epiphyllums - Heny Brandenburg
<https://www.facebook.com/henysepiphyllums/>

Kakteen Haage - Ulrich Haage
<http://www.kakteen-haage.de/>

Pacific Epiphyllum - Chris Welcher
<http://www.pacificepiphyllum.com/>

Plant and Other Societies:

Cactus & Succulent Society of America

<https://cactusandsucculentsociety.org/>

SDES is an affiliate member and our members are welcome at their meetings and webinars. See their website for more information.

Epiphyllum Society of America

1st Tuesday of every month except in December or January at 7:30 p.m. <http://epiphyllums.org/>

Master Gardener Assoc. of San Diego County

<https://www.mastergardnersd.org/>

Website includes: live meetings, programs, a blog, and items of interest for gardeners.

San Diego Botanical Garden Society

<http://www.sdbgf.org/>

San Diego Bromeliad Society

2nd Saturday of the month at 10:00 a.m.

<http://www.sandiegobromeliadsociety.org/>

San Diego Turtle and Tortoise Society

Meets on Zoom every 2nd Friday

<https://www.sdturtle.org/>

South Bay Epiphyllum Society

2nd Tuesday of each month at 7:30 p.m.

www.facebook.com/groups/511560205668403





Mother's Day Show and Sale
Sunday, May 12, 2024

Early Bird Sale, Saturday, May 11, 2024

 **Rainforest Gifts**

What's in a Name? A Beautiful Flower of Course!

By Jerry Moreau

Over the years I have worked with many hybrids, so I use the ESA Registry a lot. I always find reading the Registry fascinating and have discovered much about our beloved hybrids. Along the way, I have also discovered there are many hybrids with the same names. With about 12,000 registered hybrids and many more being registered each year, who could remember all the names? But name duplication can cause unnecessary confusion, as in the case of the hybrid 'African Queen'.

This spring 'African Queen' was blooming. Naturally, I wanted to make sure it was blooming correctly—there are two hybrids with the name 'African Queen' listed in the Registry, and they are quite different—'African Queen' FOB (purple medium) and 'African Queen' WC (red large). You might think the flowers are beautiful in any case, so why is it important that the plant is blooming correctly? It's important for several reasons. First, I want to know that what I'm growing is correct. Second, when I'm hybridizing, I need to have the correct parent information for the new hybrids. Most importantly, when I share cuttings with people, I will know that I'm giving them cuttings with the correct and verified name.

So this month, I took a deep-dive into the Registry in order to "root out" all of the hybrids with duplicate names. And I found plenty. In order to explain why there are so many instances of these hybrids with duplicate names in the Registry, we need to start with the history of how the Registry began.

The *Registry of Hybrids and Species* is a great resource for our epi passion. I encourage you to buy

one if you don't already own one. It's not perfect; it has been assembled over many years by many volunteers. In the Registry there are short descriptions of all the registered hybrids and the epiphytic cacti species. If you have your own copy of the Registry you may have read the brief history, but many of us just skip over the beginning and dive right into the hybrids. So just to refresh our memories, I'm sharing the first part here.

"A published directory was first proposed by the ESA Board in July of 1953. The work of standardizing and tabulating the names of hybrids had already been going on for several years. A Directory Research Committee was established and one of its goals, perhaps the major goal, was to record all possible existing epiphytic cacti hybrid names, thus avoiding the chaos and confusion caused by redundant use of the same name. Multiple use of a name was and is a problem, both to the collector, and to the epiphytic cacti dealers. Once used, even for a very old hybrid, a name should not be re-used as the plant may still exist somewhere or history of it may be listed in an old document. A few names have been duplicated, both pre-dating the Directory, or in a few examples, re-used accidentally. Yet the goal was then, as it is today, to prevent the repetition of a given name." (2014 Epiphyllum Society of America. Registry of Species and Hybrids.)

Reviewing all of the hybrids and eliminating duplicate names is a big task and an ongoing issue. Over the years, some individuals serving on the Epiphyllum Society of America (ESA) research committee have done a very good *Continued*



Left: 'Luminosa' JHSN, Center: 'Luminosa' TMM, Right: 'Markova' FOB. Photos: SDES Archives

What's in a Name? A Beautiful Flower of Course! *Continued*

job. However, after taking the plunge into the Registry I found more than just a few duplicate names. Some of the duplication is understandable, because hybridizers/registrants were naming hybrids since the mid-1800s long before the ESA had even thought about creating a registry. Some of the more common ones which I've seen in Southern California include 'Astronaut', 'African Queen', 'Gloria', 'Glamour', 'Naranja' and 'Snowflake'.

To clearly identify a hybrid—especially when there are more than one hybrid with a given name in the Registry—I strongly believe that the hybridizer/registrant information should also be included. For example, 'Astronaut' CLDG. Some of you may think this is a waste of time. From my experience in buying epies at society sales or online—I really can't know which particular hybrid is being sold if it's a duplicate named hybrid without this information. I can't be sure they have taken the effort to make sure the plant bloomed correctly. They may have a picture, but I can only hope that they have the correct picture. When someone donates cuttings for SDES sales of these hybrids, they may or may not include color and size. Then we have to make an educated guess as to which one it might be based upon our knowledge of what is commonly out there. It's the best we can do with what information we have.

Here is another example. There are three hybrids named 'Astronaut'. Of the three 'Astronaut' hybrids two of them are orange and one is purple/red. Because of name duplication it's important to be aware of the hybridizer/registrant with these hybrids, so you know which one you have. Both Coolidge Rare Plant Gardens (CLDG) and Cactus Pete (CP) named a hybrid 'Astronaut' in 1950. Cactus Pete also had another hybrid named 'Astronaut'

which has been around for a while and finally registered by the ESA in 2000. So when you get a cutting or plant of 'Astronaut' you really don't know which one you have. It may have the color and size on the plant and that is helpful. Often that is not the case. If you are only aware of the purple/red 'Astronaut' and you get a plant that blooms orange it would be easy enough to think that you have another UNK (unknown) epi plant. Again, having your own copy of the Registry would be helpful to check your plants' flowers against what is published.

Some names are just duplicates however there are some such as 'Astronaut' that are named in triplicate. There are names with four or more hybrids, the worst case being 'Naranja' with five different hybrids. As far as I know, 'Naranja' JHSN is the only one in Southern California. If there are others around locally I would love to hear about them.

Some may think I'm wasting my breath talking about this, and that many of these hybrids are not grown any longer. This may be true. But we don't know for sure—photos, historic document or references to these hybrids may exist somewhere, and the disputed plant may be growing somewhere in the world that we aren't aware of. Many, but not all of these hybrids are still grown somewhere and many may be found here in California.

For epi hybridizers and those who register other's hybrids—I would offer a challenge to be better and more creative with naming hybrids, as well as adding more evocative names. This will help eliminate confusion among passionate growers, by the same name being applied to multiple hybrids.

The following pages contain a list of all the multi used names listed in the Registry. I've included the hybridizer (registrant) and the year it was registered. When there was a name change to help reduce the duplicate naming, I've included that also. There is one on the list, 'Elisabeth', that I included the color. I hope you have enjoyed this article examining duplicate names.

Left: 'Dracula' FOB/JWT (ESA)
Right: 'Dracula' CP
Photos: Jerry Moreau



- 'Adventure' - CP 1954
 'Adventure' - FOB 1955
 'African Queen' - FOB 1957
 'African Queen' - WC (HST) 1986
 'Aida' - CALL
 'Aida' - NIC c. 1925
 'Albatross' - (STL) 1944
 'Albatross' - (English)
 'Allura' - TDH
 'Allure' - CLDG c.1950
 'Alpenglühén' - HAAGE
 'Alpenglühén' - KP See Almenrausch'
 'Almenrausch' - KP 1987 (Formerly 'Alpenglühén')
 'Alpenglühén' - NIC '1913
 'Apollo' - HAAGE no date listed
 'Apollo' - STL c.1940
 'Apple Blossom' - CP 1954
 'Apple Blossom' - TMM c.1945
 'Astronaut' - CLDG c.1950
 'Astronaut' - CP c.1950
 'Astronaut' - CP#2 (ESA) 2000
 'Aurora' - (SCH) 1907
 'Aurora' - (WERD/SOC) c.1937
 'Aurora' - HAAGE no date listed
 'Aurora' - KN c.1935
 'Autumn' - See 'Herbst'
 'Herbst' - KN c.1935 (Name means "Autumn")
 'Autumn' - no hybridizer or date listed
 'Baby' - CP 1945
 'Baby' - HAAGE (Similar/same as 'Deutsche Kaiserin')
 'Blindtii' - (FOER) 1846
 'Blindtii' - (TR) 1885
 'Bliss' - (AUGUST) c.1952
 'Bliss' - TMM 1941
 'Blue Moon' - (AUGUST) 1952
 'Blue Moon' - FOB 1957
 'Brahma' - (HG)
 'Brahma' - no hybridizer or date listed
 'Bridesmaid' - HATH(STEP) c.1955
 'Bridesmaid' - STL c.1940
 'Brilliant' - (FAW) 1898 (WAT) 1905
 'Brilliant' - CALL
 'Brilliant' - JHSN c.1960.
 'Buff' - RWP c.1940
 'Buff' - STL c.1940
 'Burning Embers' - FOB(BHM) 1957
 'Burning Embers' - DPG 1994
 'Buttercup' - SHF c.1955
 'Buttercup' - TMM 1939
 'Buttercup' - See 'Pete's Buttercup'
 'Butterfly' - CP(ESA) 1954
 (Registered posthumously in 1990's with info from
 Greg Balvin)
 'Butterfly' - TMM c.1945
 'Calypso' - CI 1965
 'Calypso' - FOB 1955
 'Candelabra' - TMM c.1945
 'Candelabra' - WC See 'Young Countess'
 'Young Countess' - WC (HKS) 1977 (Formerly
 'Candelabra')
 'Capri' - HAAGE no date listed
 'Capri' - TMM c.1945
 'Carmen' - (ABN) c.1985
 'Carmen' - HAAGE
 'Carmen' - KN 1938
 'Carmen' - NIC c.1925
 'Carnival' - CLDG c.1950
 'Carnival' - JHSN 1968
 'Caroline' - NIC c.1925
 'Caroline' - RWP c.1940
 'Cecile' - CP See 'Cecilia S.'
 'Cecilia S.' - CP 1942 (Also known as 'Cecile')
 'Cecile' - WMS c.1955
 'Celebration' - CI c.1960
 'Celebration' - FOB 1957
 'Celebrity' - CLDG c.1950
 'Celebrity' - FOB 1956
 'Chi Chi' - (HG) no date listed
 'Chi Chi' - FOB 1956.
 'Chi Chi' - KP (Name changed to 'Maienglück')
 'Cinderella' - RU c.1940
 'Cinderella' - STL c.1940
 'Coral Mist' - CARR 1987
 'Coral Mist' - FRE 1988
 'Crown Of Gold' - CP 1946
 'Crown Of Gold' - TMM 1946
 'Cup Of Gold' - CP 1957
 'Cup Of Gold' - STL 1952
 'Cupid' - CP See 'Pete's Cupid'
 'Pete's Cupid' - CP 1941 (Also known as 'Cupid')
 'Cupid' - STL 1956
 'Darcy' - BHM c.1950
 'Darcy' - RWP c.1940
 'Darley Surprise' - (ABN) c.1985
 'Darley Surprise' - no hybridizer or date listed
 'Date Time' - DIT
 'Date Time' - no hybridizer or date listed
 'Dawn' - (GN) no date listed
 'Dawn' - TMM c.1945 (Also sold as 'Pink Dawn'.)
 'Devotion' - CI c.1960
 'Devotion' - FOB 1956
 'Diana' - CP 1946
 'Diana' - HAAGE no date listed
 'Discovery' - CI c.1960
 'Discovery' - FOB c.1960
 'Discovery' - FOB 1957
 'Dracula' - CP 1946
 'Dracula' - FOB/JWT(ESA) 2010
 'Duchess' - CP c.1950
 'Duchess' - AUGUST c.1965
 'Dulce Rosa' - ES(BEU) 1980
 'Dulce Rosa' - TMM c.1945

- 'Easter Morn' - TMM c.1945
 'Easter Morn' - RWP c.1940
 'Ebonite' - RWP c.1940 (Similar to 'Eleesa')
 'Ebonite' - TMM See 'Eleesa'
 'Eleesa' - TMM c.1945 (Formerly known as 'Ebonite')
 'Elisabeth' - NIC c.1925 White/Yellow
 'Elisabeth' - NIC c.1925 Orange
 'Erica' - AUGUST 1964
 'Erica' - NIC c.1925
 'Eros' - (FAW) 1898
 'Eros' - See 'Emir'
 'Emir' - FOB 1956 (Formerly known as 'Eros')
 'Etude' - FOB 1950
 'Etude' - ES (BEU) 1980
 'Euphrosine' - DL c.1925
 (Formerly known as 'Camillia')
 'Euphrosine' - NIC c.1925
 'Eve' - CP 1944
 'Eve' - HUMMEL no date listed
 'Falcon' - SHF c.1955
 'Falcon' - TMM c.1945
 'Fascination' - BHM 1947
 'Fascination' - CI c.1960
 'Firecracker' - STL c.1940
 'Firecracker' - TMM c.1945
 'Firecracker' - Common name for *Disocactus eichlamii*
 'Flamingo' - STL 1940
 'Flamingo' - (Australian) (SPIN) c.1940
 'Flower Girl' - CI c.1960
 'Flower Girl' - DE c.1990
 'Friendship' - FOB 1957
 'Friendship' - (AUGUST) no date listed
 'Gay Senorita' - EC(HKS) c.1975
 'Gay Senorita' - TMM c.1945
 'Gigantea' - CI c.1960
 'Gigantea' - ABN no date listed
 'Gladiator' - TMM c.1945
 'Gladiator' - (SCH) 1907
 'Glamour' - FOB 1957
 'Glamour' - CI c.1960
 'Gloria' - no hybridizer or date listed
 'Gloria' - HAAGE no date listed
 'Gloria' - CI c.1960
 'Gloria' - no hybridizer or date listed
 'Gloriosa' - TMM 1940
 'Gloriosa' - NIC c.1925
 'Gretel' - FOB 1957
 'Gretel' - HAAGE
 'Gypsy' - CP 1952
 'Gypsy' - (CEC) c.1985
 'Hallelujah' - CLDG 1947
 'Hallelujah' - RWP c.1940
 'Helena' - CI c.1960
 'Helena' - BORN See 'Helenae'
 'Helenae' - BORN 1901 (aka 'Helenus' or 'Helena')
 'Hero' - FOB See 'Hindustan'
 'Hindustan' - FOB 1956
 'Hero' - STL 1952
 'Hero' - SHF c.1955
 'High Noon' - FOB 1957
 'High Noon' - CP 1956
 'High Tide' - CLDG See 'Wanda'
 'Wanda' - (STL) 1937 similar to 'Mexicanus' but smaller
 (Also sold as 'High Tide')
 'High Tide' - KN See 'Martha Söllner'
 'Martha Söllner' - KN c.1935 (Also sold as 'High Tide')
 'Hildegard' - TJ 2002
 'Hildegard' - ES(BEU) c.1980
 'Hohenzollern' - (German) no date listed
 'Hohenzollern' - (CP) c.1945
 'Homer' - (FAW) 1898 (WAT) 1905
 'Homer' - HAAGE no date listed
 'Iceberg' - WC(EW) 1993
 'Iceberg' - DE 1993
 'Indian Love Call' - LMD(ESA) 2000
 'Indian Love Call' - FOB 1957
 'Innocence' - FOB 1956
 'Innocence' - CI c.1960
 'Innocence' - See 'Unschuld'
 'Unschuld' - KN 1935 (Name means "Innocent")
 'Janice' - FOB 1950
 'Janice' - (GRIM) c.1980
 'Jersey Beauty' - FOB (BHM) 1959
 'Jersey Beauty' - (English) no date listed
 'Julie' - MEND 1963
 'Julie' - no hybridizer or date listed
 'June Bride' - AUGUST c.1965
 'June Bride' - TMM 1941
 'Jungle Jewel' - CLDG 1951
 'Jungle Jewel' - FOB 1951
 'Karen' - ES(BEU) 1980
 'Karen' - (ABN/HG)
 'Kismet' - CI c.1960
 'Kismet' - BHM 1948
 'Lackneri' - DL 1926
 'Lackneri' - FEC no date listed
 'Lackneri' - NIC c.1925
 'Leda' - MITS(EW) 1994
 'Leda' - HAAGE no date listed
 'Liberty Bell' - KMCC (CGEM) c.1980
 'Liberty Bell' - STL c.1940
 'Limelight' - FRE 1989
 'Limelight' - STL 1939
 'Lisa' - FOB 1957
 'Lisa' - (US) no date listed
 'Little Sister' - CP 1950
 'Little Sister' - FOB 1956
 'Lohengrin' - HAAGE
 'Lohengrin' - STL 1937
 'Lolita' - BHM 1955
 'Lolita' - FOB 1955
 'Louise' - MORR no date listed

- 'Louise' - See 'Friedrich Werner-Beul'
 'Penciline' - See 'Friedrich Werner-Beul'
 'F. W. Beul' - See 'Friedrich Werner-Beul'
 'Friedrich Werner-Beul' - KN c.1935 (Also sold as 'Louise' and 'Penciline')
 'Love In Bloom' - WC(HST) 1988
 'Love In Bloom' - DIT no date listed
 'Luminosa' - JHSN c.1960
 'Luminosa' - TMM c.1945
 'Madam Butterfly' - CLDG 1947
 'Madam Butterfly' - STL 1937
 'Malaga' - See 'Mallorca'
 'Mallorca' - ES(BEU) 1979 (Formerly 'Malaga')
 'Malaga' - CLDG c.1950
 'Mandarin' - CI c.1960
 'Mandarin' - STL 1939
 'Margie' - CP '1940
 'Margie' - MYR 1977
 'Marie' - (ABN) 1985
 'Marie' - MYR 1977
 'Marie Reiche' - (SCH) c.1907
 'Marie Reiche' - NIC c.1925
 'Markova' - FOB 1957
 'Markova' - FOB 1942 (FOB named two different seedlings with this name)
 'Mars' - KN c.1935
 'Mars' - TMM 1941
 'Martha' - CP c.1950
 'Martha' - NIC c.1925
 'Melanie' - (EPIG) no date listed
 'Melanie' - CP 1948
 'Melody' - (English) no date listed
 'Melody' - TMM c.1945
 'Mexico City' - CP 1947
 'Mexico City' - RWP 1943
 'Mignonette' - (English) no date listed
 'Mignonette' - CLDG 1948
 'Mikado' - See 'Malaguena'
 'Malaguena' - FOB 1955. (Also listed as 'Mikado')
 'Mikado' - STL 1940
 'Mirasol' - RWP c.1940
 'Mirasol' - TMM 1947
 'Mogul' - RWP 1941
 'Mogul' - STL c.1940
 'Montezuma' - CALL no date listed
 'Montezuma' - HAAGE no date listed
 'Moonlight' - JHSN c.1960
 'Moonlight' - STL 1939
 'Morgenröte' - HAAGE (Also sold as 'Rosy Morn'. Name means "Red Dawn")
 'Morgenröte' - KN c.1935 (Name means "Red Dawn")
 'Morning Glory' - TMM c.1945
 'Morning Glory' - WMS c.1955
 'My Treasure' - STEP c.1960
 'My Treasure' - no hybridizer or date listed
 'Mystic' - FOB 1957
 'Mystic' - AUGUST c.1965
 'Naranja' - CLDG 1947
 'Naranja' - CP 1946
 'Naranja' - FAS no date listed
 'Naranja' - JHSN c.1960
 'Naranja' - RWP c.1940
 'North Star' - CP 1943
 'North Star' - TMM c.1945
 'Nymphe' - (SCH) 1907
 'Nymphe' - KN c.1935
 'Orange' - NIC c.1925
 'Orange' - STEP c.1960
 'Orange Glow' - JHSN(CEC) 1983
 'Orange Glow' - (SCHL)
 'Orange Queen' - (ABN) c.1985
 'Orange Queen' - no hybridizer or date listed
 'Orion' - (FAW) 1898 (WAT) 1905
 'Orion' - HAAGE no date listed
 'Penny' - FOB(TDH) 1951
 'Penny' - CP 1957
 'Perfectus' - no hybridizer or date listed
 'Perfectus' - See 'Albus Perfectus'
 'Albus Perfectus' - (COUR) 1873 (TR) 1886 (FAW) 1898 (Also known as 'Perfectus')
 'Perseus' - (English) no date listed
 'Perseus' - (English) no date listed
 'Pfau' - (Belgian) no date listed
 'Pfau' - BORN c.1900
 'Pfau' - DL 1926
 'Pfau' - See 'Callender's Pfau' and 'Dreer's Pfau'
 'Callender's Pfau' - CALL
 'Dreer's Pfau' - DREER
 'Pinky' - JHSN c.1960 (Commonly sold as 'Chiapora Pinky')
 'Pinky' - TMM c.1945
 'Powder Puff' - CP 1961
 'Powder Puff' - STL c.1940
 'Prima Donna' - NIC c.1925
 'Prima Donna' - RWP 1941
 'Primrose' - (English)
 'Primrose' - TMM c.1945
 'RA' - CLDG 1946
 'RA' - RWP c.1940
 'Radio' - RWP 1942
 'Radio' - STL c.1940
 'Rapture' - (English) no date listed
 'Rapture' - CLDG 1948
 'Rebel' - CP 1948
 'Rebel' - STEP c.1960
 'Red Spider' - HLJ 1969
 'Red Spider' - RWP 1942
 'Red Velvet' - (English) no date listed
 'Red Velvet' - NR c.1965
 'Renee' - LEE(HKS) 1977
 'Renee' - (Australian)
 'Rheims' - ES(BEU) 1980
 'Rheims' - (French) no date listed

- 'Rhodos' - ES(BEU) 1979
 'Rhodos' - MITS(ESA) 2003
 'Rio' - NIC c.1925
 'Rio' - RWP 1941
 'Romeo' - (DIC OF GARD) 1901 (WAT) 1905
 'Romeo' - STL 1940
 'Rosalia' - WOR 1935
 'Rosalie' - STL 1938
 'Rosemary' - (WE) no date listed
 'Rosemary' - TMM 1941
 'Rosette' - WC(KELLY) c.1980 (Name changed to 'Sorbet')
 'Sorbet' - WC(KELLY) 1982
 'Rosette' - BORN See 'Rosetta'
 'Rosetta' - BORN c.1900 (Also sold as 'Rosette' and 'John Morley')
 'Sabra' - (English) no date listed
 'Sabra' - CI.1960
 'Sea Shell' - CP 1950
 'Sea Shell' - RWP 1942
 'Sesame' - (English) 1952
 'Sesame' - FOB(STEP) 1960
 'Shalom' - EC(HKS) c.1975
 'Shalom' - SHF 1955
 'Shawn' - TMM(COX) c.1970
 'Shawn' - FRE 1980
 'Silver Moon' - CP 1940
 'Silver Moon' - RWP 1941
 'Sirius' - (FAW) 1898 (WAT) 1905
 'Sirius' - KN c.1935
 'Sky Lark' - CP 1946
 'Sky Lark' - TMM 1950
 'Snowbird' - (MITS)
 'Snowbird' - FOB(STEP) c.1955
 'Snowflake' - CP See 'Pete's Snowflake'
 'Pete's Snowflake' - CP c.1950
 'Snowflake' - STEP c.1960
 'Snowflake' - STL c.1940
 'Southern Beauty' - CI c.1960
 'Southern Beauty' - TMM c.1945
 'Sparkling Burgundy' - NR c.1965
 'Sparkling Burgundy' - WMS 1953
 'Sun Glow' - FOB(BHM) 1958
 'Sun Glow' - CP 1946
 'Sundance' - Registered as 'Pete's Sundance'
 'Pete's Sundance' - CP(VIF) 1987 (Also known as
 'Sundance'-CP)
 'Sundance' - STEP c.1960
 'Sunset' - HOV(CASTLE) 1884
 'Sunset' - CI c.1960
 'Sunset' - STL 1941
 'Sunset' - See 'Sonnenuntergang'.
 'Sonnenuntergang' - KN 1935 (Also known as 'Curt Knebel's Sunset' Name means "Sunset")
 'Symphony' - AUGUST c.1965
 'Symphony' - STL 1942
 'Tangerine' - (ABN/HG) c.1985
 'Tangerine' - CP 1946
 'Tania' - (English) no date listed
 'Tania' - FOB(STERN) 1959
 'Tania' - MORR no date listed
 'Tettaui' - (SIM) 1897 (B&R)
 'Tettaui' - HAAGE (Also listed as 'Tettanus')
 'Thalia' - (English) (WEIN) no date listed
 'Thalia' - (French) no date listed
 'Thalia' - (HST) Spain c.1980
 'Thalia' - CLDG 1942
 'Thor' - (SCH) 1926
 'Thor' - SHF c.1955
 'Tiffany' - (English) no date listed
 'Tiffany' - TMM 1941
 'Toltec' - FOB 1956
 'Toltec' - RWP c.1940
 'Tom Thumb' - (RWP) c.1945
 'Tom Thumb' - TMM 1947
 'Topsy' - (English) no date listed
 'Topsy' - CP 1946
 'Tosca' - FOB 1957
 'Tosca' - HAAGE no date listed
 'Triumph' - CLDG 1939
 'Triumph' - CP 1940
 'Truce' - RWP 1941
 'Truce' - AUGUST 1964
 'Tulipette' - CLDG 1949
 'Tulipette' - RWP 1942
 'Valentine' - CP 1960 (Also known as 'Pete's Valentine')
 'Valentine' - FOB 1954
 'Valentine' - TMM 1946
 'Venus' - (DIC OF GARD) 1901
 'Venus' - (FAW) 1898 (HAAGE) c.1900
 'Venus' - HAAGE no date listed
 'Vesta' - (CP) 1948
 'Vesta' - (FAW) 1898 (WAT) 1905
 'Vesuv' - (SCH) 1907
 'Vesuv' - HAAGE no date listed
 'Virginia' - BHM 1951
 'Virginia' - WOR c.1935
 'Wedding Bells' - WC(HKS) c.1980
 'Wedding Bells' - STEP c.1960
 'Wendy' - (GN/HG) no date listed
 'Wendy' - TMM 1950
 'White Magic' - MITS(EW) 2003
 'White Magic' - FOB 1956
 'White Swan' - STL 1937
 'White Swan' - See 'Weisser Schwan'.
 'Weisser Schwan' - KN c.1935
 'Winter Moon' - CP c.1950
 'Winter Moon' - SHF 1955
 'Witchcraft' - CP c.1940 (ESA) 2000
 'Witchcraft' - (EW) c.1975
 'Witchcraft' - FB(HST) 1992
 'Zoe' - CI 1958 no date listed
 'Zoe' - STL c.1940

What's in a Name? A Beautiful Flower of Course! Continued



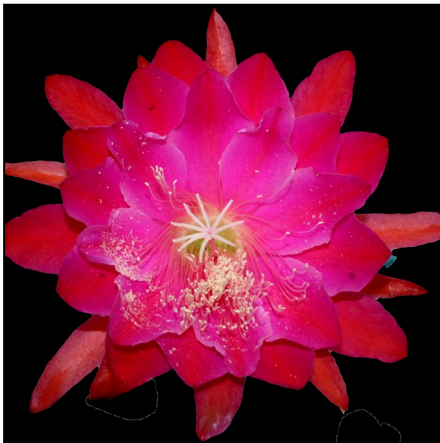
'Adventure' CP
Photo: Robert Kuettle



'Adventure' FOB
Photo: Roger Chapin



'African Queen' WC (HST)
Photo: Robert Kuettle



'African Queen' FOB
Photo: Jerry Moreau



'Astronaut' CP#2 (ESA)
Photo: Jerry Moreau



'Astronaut' CLDG
Photo: Jerry Moreau



'Buttercup' SHF
Photo: Jerry Moreau



'Pete's Buttercup' CP
Photo: Don Crain



'Butterfly' CP (ESA)
Photo: Roger Chapin

What's in a Name? A Beautiful Flower of Course! Continued



'Carmen' HAAGE
Photo: Jerry Moreau



'Carmen' KN
Photo: SDES Archives



'Coral Mist' CARR
Photo: Joyce Carr



'Coral Mist' FRE
Photo: GD Nursery



'Discovery' FOB
Photo: Joyce Carr



'Discovery' CI
Photo: Chuck Everson



'Flamingo' STL
Photo: Roger Chapin



'Flamingo' SPIN
Photo: Joyce Carr



'Iceberg' DE
Photo: Joyce Carr

We Leave You with This—What's in a Name? A Beautiful Flower



'Iceberg' WC (EW)
Photo: Chuck Everson



'Love In Bloom' WC (HST)
Photo: Roger Chapin



'Love In Bloom' DIT
Photo: Elizabeth Vigil



'Montezuma' CALL
Photo: Roger Chapin



'Montezuma' HAAGE
Photo: SDES Archives



'Tosca' HAAGE
Photo: SDES Archives



'Snowflake' STEP
Photo: Chuck Everson



'Snowflake' CP
Photo: Chuck Everson



'Tosca' FOB
Photo: Jerry Moreau